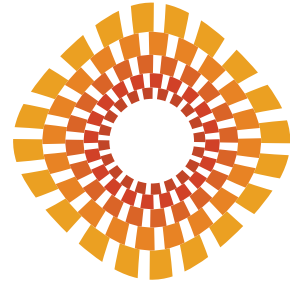




EUROPEAN CAPITAL OF CULTURE



PAFOS2017
EUROPEAN CAPITAL OF CULTURE

OPEN AIR FACTORY

2017 PROGRAMME OF EVENTS



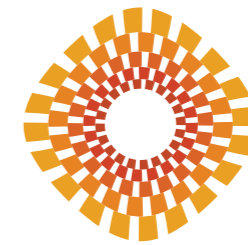
EUROPEAN CAPITAL OF CULTURE



PAFOS2017
EUROPEAN CAPITAL OF CULTURE

Open Air Factory - 2017 Programme of Events
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The venues, the dates and the time of events and actions mentioned in this programme are based on the information that the Organisation had until the 1st of November 2016 and therefore they may be subject to changes.



PAFOS2017
EUROPEAN CAPITAL OF CULTURE




GEROSKIPOU
MUNICIPALITY


PEGEIA MUNICIPALITY


PAPHOS
CHAMBER OF
COMMERCE AND
INDUSTRY

PAFOS UNION
OF
COMMUNITIES



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Its proximity to Turkey, Syria, Lebanon, Palestine, Israel and Egypt, as well as to continental Europe, allows for Pafos to become a link for cultural exchanges.

Through the networks developed and the synergies promoted, the European Capital of Culture Pafos2017 becomes a cultural bridge between Europe and the Middle East.

This is the spirit behind the motto “*Linking Continents-Bridging Cultures*” which the organisers have selected. It is my conviction that the need for dialogue, interconnection and the obligation to work in order to achieve this cultural bridging has never been more demanding.

I am sure that Pafos2017 and the programme presented today serve precisely this purpose.

Nikos Anastasiades
PRESIDENT OF THE REPUBLIC OF CYPRUS

Hosting the European Capital of Culture is a vision with broader connotations for Cyprus, given that our country has historically been a palimpsest bringing together historical eras, cultures and religions.

This is why we eagerly claimed this title and Pafos will be the European Capital of Culture for the year 2017, making Pafos an emblem for European culture with a greater social appeal.

One of the aims of the institution of the European Capital of Culture is to involve local communities in the events and to highlight their unique characteristics.

This is what the idea for the *Open Air Factory* - the philosophy on which the Pafos2017 programme is based on - is all about.

Hosting cultural events in open spaces is inextricably linked to a tradition dating back to ancient times, and now that there is a greater need to seek for new ways of thinking, living and acting, our people are called to reunite with the open spaces of our country.

I am sure that the local citizens will embrace this initiative and will highlight the beauty and creative nature of our country.

At the crossroad of the Eastern Mediterranean and due to its modern multicultural reality, Pafos now aspires to be the first European Capital of Culture that shall bring together East and West.

MESSAGE FROM THE PRESIDENT OF THE REPUBLIC OF CYPRUS



Such institutions are directly linked with a process of growth and are the cornerstone of cultural policies applied by modern cities. The Government is therefore in full support of the programme of the European Capital of Culture Pafos2017. Pafos' inclusion as a host city is a monumental opportunity for the creation of infrastructure which will further reinforce the cultural, social and economic growth of the city. This occasion will also bring many benefits to the whole island of Cyprus and its position in the European cultural scene. It is worth noting that Pafos is the smallest city in population to have ever been designated European Capital of Culture and has risen to the occasion excellently despite its limited budget compared to other host cities.

I extend my congratulations to the Chairman and the Members of Pafos2017 Organisation, as well as to all the institutions involved, for their dedication to implement a successful programme of the European Capital of Culture Pafos2017.

Costas Kadis
MINISTER OF EDUCATION AND CULTURE

It is with great honour that I address the official publication of the programme of the European Capital of Culture Pafos2017, an important European initiative which highlights our country and its culture, and creates opportunities for development and growth.

The thematic lines of the European Capital of Culture Pafos2017 programme under the motto “*Linking Continents – Bridging Cultures*” have made use of the synergies of the Ministry of Education and Culture. In this frame, the history and the rich cultural heritage of Pafos from the antiquity are presented, while its modern multicultural identity is revealed.

For the current school year and given the opportunity of the European Capital of Culture Pafos2017, the Ministry of Education and Culture has placed special emphasis on reinforcing the connection between education and culture. Our schools are encouraged to develop various cultural actions so that our students can appreciate the social and spiritual benefits such a prestigious European initiative holds.

Ever since Pafos presented its bid for European Capital of Culture in 2012, it has gone through multiple evaluation processes on both a national and international level, and the European Commission has presented it with the Melina Mercouri Prize. The prize that will be used for the programme's implementation is a Community co-financing from the “Creative Europe” Programme, while it is named after Melina Mercouri's initiative for the establishment of the institution itself.

MESSAGE FROM THE MINISTER OF EDUCATION AND CULTURE



This programme includes the events of the *Open Air Factory* which will take place during 2017. Through its multiple projects and events, the spirit of Culture and the Arts as a central bond between the citizens of the European Union is presented.

In fact, the publication you have in your hands outlines the actions that will take place in 2017 within the frame of the programme of the European Capital of Culture. Based on the philosophy of the *Open Air Factory* it constitutes a worthy of its fame and status combination of actions and events, designed to highlight the fact that Arts and culture in general are a strong bond for the citizens of the European Union. In the following pages you will find our proposition for a year-long journey in the marvelous world of Culture, driven by the European Capital of Culture Pafos2017.

It is my absolute conviction that the year 2017 will be a landmark in the history of Pafos, which proudly invites you to experience and enjoy the unique events of the European Capital of Culture.

Phedon Phedonos
MAYOR OF PAFOS

Pafos is a city with a long history and a rich cultural tradition, and now that it takes on the role of the European Capital of Culture for 2017, it is ready to rise to the occasion as a revived and modernised city and to act once again as a bridge between Europe, the Middle East and Northern Africa.

Ever since the presentation of the candidacy for the title of European Capital of Culture for the year 2017, the Municipality of Pafos made this effort a collective one. This is reflected in the composition of the Pafos2017 Organisation, since apart from Pafos Municipality, the Municipalities of Geroskipou and Pegeia, as well as other institutions of the greater Pafos district are involved.

In light of the biggest challenge in its modern history, the city of Pafos did its very best to turn 2017 into a milestone of its overall course of regeneration and rebirth. At a time of economic crisis, the Municipality of Pafos and the Organisation of the European Capital of Culture Pafos2017 Organisation with the strong support of the state have proceeded with the implementation of this ambitious venture, which has already significantly affected significantly central aspects of the city's identity of the city and the society's life. Bringing together culture, built environment, creativity, entrepreneurship and sustainable development, a general atmosphere of rebirth and optimism has spread over the city and has given its people a much needed sense of confidence. The transformation is evident in on-going projects of infrastructure and landscaping, that signify the beginning of a new era for the city.

MESSAGE FROM THE MAYOR OF PAFOS



bring together different cities, countries and cultures, just like the motto "*Linking Continents- Bridging Cultures*" suggests. Through a plethora of co-operations with future, current and past host countries- amongst others - and primarily our twin European Capital of Culture, Aarhus2017 in Denmark, the programme aims at reinforcing Pafos' place on the European cultural map.

At a time where differences in Europe and everywhere in the world are on the rise, the European Capital of Culture Pafos2017 aims at bringing together people from all over the world, through a programme of more than 150 projects and 300 actions. The programme highlights and promotes important projects and creators from Pafos, Cyprus and Europe. It is a programme that deals with cultural identity issues and broader human concerns, while it also presents suggestions for our European future.

Dr Christos Patsalides
CHAIRMAN OF PAFOS2017 ORGANISATION

We look forward to hosting the title of the European Capital of Culture in 2017 full of hope, passion and ambition for Pafos.

In January 2017 we will not only celebrate the undertaking of the title and the final destination for Pafos and Cyprus in general; we will also celebrate the events that will mark the starting point of a course that will lead Pafos into the future.

Hosting the biggest European cultural initiative is a great honour for the small but yet historic city of Pafos as well as a huge responsibility and prospect. After going through a period of financial upheaval, Pafos moves towards progress and growth. The European Capital of Culture is both a source of motivation as well as an opportunity for Pafos and the broader area to become a modern city and to reclaim the position it deserves in Cyprus and Europe.

The institution of the European Capital of Culture has run a significant course since its foundation in 1985. . More than 50 cities have served as hosts/already hosted the institution; some of these have been set as example for their exceptional organization and others will be remembered for their own unique success. However, all the European Capitals of Culture are a vibrant example of the fact that for every city it is a year full of events and actions contributing apart from the cultural development, to the strengthening of the city's reputation, the upgrading of infrastructure and the reinforcing of the social fabric, thus the citizens feel more satisfied and proud.

For Pafos, the undertaking of this title in 2012 became a responsibility as to everything it can achieve, rather than a recognition as to everything it has to offer. The Organisation Pafos2017 and its mission to bring to life the programme of the *Open Air Factory* is a stepping stone leading the city towards new paths, mindsets and experiences. The *Open Air Factory* is an open invitation addressed to the artists, the citizens and the visitors of Pafos to come together and to co-create in different projects, structures and networks. This will

MESSAGE FROM THE CHAIRMAN OF PAFOS2017



The projects of Pafos2017 will act as open invitations for its people to become actively engaged in open spaces of natural grandeur and historical value, where human creativity has led to the formation of a culture and tradition fundamental to our common European heritage.

The fact that in 2017, quite a significant number of social groups and institutions, citizens and students as well as volunteers will contribute to the success of the programme through the Community Involvement, the Volunteer and the Schools in Action Programmes is central to our approach. The *Open Air Factory* programme does not only have high artistic expectations; it is rather a programme that aims to leave behind it as a legacy new infrastructure works, new institutions and programmes and to bring a shift in the mind-sets of people about the perception of culture in general, linking art and beauty with the quality of their everyday lives.

Finally, the programme is a narrative which not only delineates Pafos' historical course and its place in the world, but is one that returns to the city's present reality, while it also responds to the future challenges. This journey is realised by tracing the works of the people of Pafos and its visitors, making the programme of the *Open Air Factory* no more than an account of the journey of the city and its people into the past, present and future.

Georgia Doetzer
ARTISTIC PROGRAMME DIRECTOR

The programme of the *Open Air Factory* of the European Capital of Culture Pafos2017 is both a point of arrival as well as one of departure; the former because it is the very same programme which yielded Pafos the aforementioned title back in 2012; the latter since it will now be called upon to fulfill the expectations of the citizens and the artists of Pafos and to bring about a shift in the mentality and way of life of its people and everyone involved in an artistic way or on a voluntary basis. The notion of openness is central to the programme of Pafos2017. This openness is not only a link to Pafos' tradition of holding cultural events in open spaces; it is one which highlights a general sense of openness towards space, time and people. In a way, the programme offers fertile ground for co-operation between creators - local or foreign - between different communities, between Turkish Cypriots and Greek Cypriots and for building bridges between Pafos and the world. The motto of the programme of the *Open Air Factory* "*Linking Continents - Bridging Cultures*" as well as the spirit of the participating projects, reflect this very same need for co-operation and co-existence.

The programme of Pafos2017 includes more than 150 projects with the participation of hundreds of creators, artists and contributors from Pafos, Cyprus, Europe and the world. More specifically, Pafos will host a number of original multicultural productions, state supported events, residencies and international synergies, as well as collaborations with other European Capitals of Culture (primarily with Aarhus as we share the title for the year 2017). The programme is built around three basic programme lines: Myth and Religion, World Travellers and Stages of the Future. These outline a narrative of Pafos and its place within a European and global context in the past, present and future.

INTRODUCTORY NOTE



OPEN AIR FACTORY PROGRAMME PHILOSOPHY

Hosting cultural events in open air spaces is a tradition which dates back thousands of years. An open air tradition that has made Pafos a place for the conveying of ideas and forms of cultural expression such as mythological narratives and religious practices, works of art and the questioning of ideologies. The notion of openness is central to the programme and the aims of Pafos2017. It derives its power from a creative democracy or rather a democratic creativity - evidence of the determination of the people from the whole Pafos district (as well as guests and visitors) to become actively engaged in the venture of the European Capital of Culture. Moreover, this sense of openness offers ground for a fruitful opening-up of the existing - yet hidden - potential of the city and its people, for an enriched way of thinking, for widening our own perceptions and the reality of Pafos, of Europe, of the entire world. It is about taking a step closer (albeit a small step but hopefully a key one) to re-establishing a sense of unity between both the people and the space we inhabit, through the stories told (artworks) which remind us of our common humanity.

The term “factory” has been chosen precisely to disengage it from its industrial context and to bring it closer to its etymological definition related to work and creation. For the European Capital of Culture, Pafos validates its presence and existence as long as it constitutes a place of creative production. Creation is the innate human desire to leave a mark in the passing of history, to compensate the sense of non-sense or randomness and, ultimately, to give meaning to our existence. The drawings in pre-historic caves - eloquent images of existential agonies - are a testament to mankind living its human condition by narrating and describing - that is, by producing culture: no matter whether in the form of a single hand imprint, of a ruined pillar or a letter. What is important is to remember the necessity behind such creative gestures. Re-establishing Pafos as an *Open Air Factory* for the creation of culture reconnects us to the finest of human capacities: that of being a creator, a contributor and a nucleus for sense and meaning.

The sense of openness which characterises the programme of the *Open Air Factory* and which is reflected in its motto “*Linking Continents - Bridging Cultures*” intends to mark Pafos’ opening up towards the world in order to reinforce and sustain its place as a common locus, as a place of encounters and of celebration. Given its geographical position, the multitude of conquerors who have claimed

it, and the perception that it is a safe haven for migrants and travellers, the small city of Pafos will be able to obtain a greater presence on the global map. The intention is not simply to accumulate people and cultures; rather it is rather to enable conversations and the fruitful exchanges between people through projects and activities which will unite Europe with the Mediterranean as well as the West with the East.

The projects which the programme includes (some selected from the bid-book and others through open-call processes) all reflect this need for exchange as they have been placed under three broad programme lines: *Myth and Religion*, *World Travellers* and *Stages of the Future*. Each project has its own artistic autonomy within the programme line, but also has an aesthetic link with the other projects, allowing for a complementary coherence between the projects and the programme lines.

The programme aims to shed renewed light not only on the *Open Air Factory* itself, but on Pafos and the world in general, through the eyes of the spectators. The wider Pafos district will be turned into an Open Stage. Its squares, temples, medieval monuments, mosques and their open airspaces, a number of archaeological sites, the Mouttalos quarter, the Ibrahim’s Khan, the Holy Gardens, the Sanctuary of Aphrodite, the harbour and the coastal communities all include spaces which confirm Pafos’ identity as a “capital of culture” of Cyprus and of the ancient world and which were pivotal in the formation of European culture. These same spaces are the landmarks which will provide our artists with opportunities for artistic expression.

Bearing all these in mind, Pafos2017 has compiled the programme of the European Capital of Culture is pointing to a quest to find the hidden treasure of Pafos, a quest in which all its people and visitors are called to participate. This programme, apart from focusing on the European dimension and the artistic excellence, it also emphasizes on the social participation and it invites residents and visitors to take part in a venture that it is not only local or European, but rather universal.

Nowadays, Europe is more than ever in need of finding its lost unity, and in January 2017 this unity can be found in the temple of its culture. The city of Pafos in Cyprus, situated at the southern end of Europe, as well as the city of Aarhus in Denmark, almost at its most northern tip, join forces in raising a barrier of culture against the on-going barbarity inflicted

by the mankind. This barrier is made of pieces of the mosaic of Europe and the world, or the pebbles left behind by the hero in a fairytale in order for him to find his way back. On the occasion of the European Capital of Culture, Pafos and Aarhus would like to leave behind them cultural pebbles, pebbles leading to a common European future.

In January 2017, the *Open Air Factory* sets sail on an adventure which will be both sustainable and mark the beginning of a journey on the sea of culture.

PROGRAMME STRUCTURE

The programme of the European Capital of Culture Pafos2017 is built around three themed programme lines: *Myth and Religion*, *World Travellers* and *Stages of the Future*. In addition, it includes *The Travelling Stage*, a platform providing a unifying thread running through all three thematic lines.

The projects, which include many cultural events and interventions, span all fields of artistic expression. The projects are divided into subcategories creating a framework and defining the philosophy and the themes of the programme to make the storyline more visible and to facilitate the dialogue between the projects.

I. MYTH AND RELIGION

1. Between Heaven and Earth
2. A Goddess – A Woman
3. Moon and Stars

II. WORLD TRAVELLERS

1. Savour the World
2. Tales of the Unknown
3. Sharing Roots

III. STAGES OF THE FUTURE

1. Re/sponding to Now
2. Re/launching the Khan
3. Re/visiting Mouttalos
4. Re/shaping the Urban

IV. THE TRAVELLING STAGE



PAFOS2017 OPENING CEREMONY

SATURDAY 28TH & SUNDAY 29TH
OF JANUARY 2017

.....

The opening events of the European Capital of Culture Pafos2017 will be a warm welcome to a city in transformation not only to its visitors, but also to the local citizens of Pafos. They will be re-introduced to their own city, a city in the process of restoring its fertile and creative capacities. There is a need for the citizens to fall in love with their city again, with its true spirit and the erotic dimension of its creative origins. This process will start with the projects in the programme line *Myth and Religion*, dealing with mythological and religious traditions and the folklore legends of Pafos. *Myth and Religion* draws on the renowned ancient heritage of Pafos, as well as on its multicultural and contemporary nature which is constantly being shaped and re-shaped through time.

In the myth of Pygmalion and Galatea, Pafos is the fruit of their union. Hence, the city of Pafos itself can be seen as a work of art – given the fact that Galatea was a statue that came to life and Pygmalion was the artist that created it. The animating source behind the myth is love, since Aphrodite responds to Pygmalion's request to bring the object of his love - his own artistic creation, the statue of Galatea - to life. Being in love, therefore, is perceived as the most creative of all human powers, able to shatter the boundaries between art and life - just like the *Open Air Factory* intends to shatter these boundaries.

The events for the opening will begin at the neoclassical buildings at the heart of modern Pafos, with the participation of local and foreign artists and in the presence of people from all across Cyprus, from Aarhus, Denmark, and from all over the world. A show comprising music and dance, projections and narrations, sound and light will be just a prologue to the year-long cultural celebration of 2017.

*If only I could reach Cyprus,
the land of Aphrodite,
where love wonders,
enchancing the hearts of mortals.
If only I could reach the land of Pafos,
that is fertile, without rainfall,
as there are hundred springs of a foreign river.*

-Euripides, Bacchae

ETERNAL VOYAGES

SUMMER HIGHLIGHT

SATURDAY, 1ST OF JULY 2017

.....

The programme lines of Pafos2017 provide the unifying thread and creative dialogue between the projects and the major events. *Myth and Religion*, as mentioned above, will be the central theme of the opening ceremony. Whereas, for the big summer event of Pafos2017, entitled *Eternal Voyages*, the central theme will be inspired by the programme line *World Travellers*.

The show will narrate the story of travellers who have landed on the shores of Pafos from all over the world, making use of drama, music, performing arts and cutting-edge technology. The performances will show that Pafos is a place of encounter for different cultures and people from all over the world - be they conquerors or merchants, pilgrims or tourists, migrants or refugees. It tells the story of all the people who have enriched Pafos' multicultural identity. Peaceful or violent, this amalgamation of languages, ideas and perceptions has formed a city of tolerance and hospitality.

Eternal Voyages, one of the biggest events of Pafos2017, will be a celebration of the welcoming spirit and hospitality of the local people, presenting the travellers' stories at the Castle Square and the harbour of Pafos. Renowned artists from Cyprus and abroad will be joined by volunteers of all ages and social groups, engaging in parades accompanied by music and lights visible from every corner of the city.

Halfway through the European Capital of Culture events, Pafos will therefore extend its welcome once more, inviting the audience on an eternal voyage through art and culture.

MYTH & RELIGION

The first programme line of the European Capital of Culture focuses on Pafos' rich history and mythological past which has always been closely tied to the destiny of Europe and the world.

The universal myth of Aphrodite, Pafos' reputation as the mythological centre of the universe called the "*Navel of the Earth*" (where in antiquity Heaven and Earth were believed to meet), the sacred sites with their narrative connotations, the arcane rituals and the mysteries of the ancient world, the founding narrative of Pygmalion and Galatea - they all reveal Pafos as a cradle of human civilization, while they also reveal the erotic dimension of all creative acts.

The journey of the European Capital of Culture's programme is presented as if it is following a development that goes beyond time. Just as the perception of an artist transcends time, the programme line *Myth and Religion* and the programme as a whole go beyond the narrow perception we have of linear line and rather shed light on transversal connections. The projects in the programme line *Myth and Religion* enable a continuation of the mythical dimension through time and space to become visible and allow us to believe that some myths are still alive in the present. Elements which may initially appear unrelated are brought together: both mythological elements that are common to the mankind as well as more particular local stories such as the ones around Cyprus' mythological ruler King Kinyras or the folk legend of the Byzantine hero Digenis. Their respective artistic forms remain autonomous and distinct, but at the same time they transcend their limitations and create a dialogue between the ancient world and popular oral narratives. In locations such as Aphrodite's Rock, the Sacred Gardens and the area around Geroskipou a veil of mysticism remains palpable today, and the rituals of ancient worship enter into a dialogue with Christian Orthodox practices.

Just as the concept of linear time is being broken down, the line *Myth and Religion* also constitutes a first attempt at breaking down the boundaries between art and life. The boundaries of space and time, ideas and traditions, cultural and narrative lines and ultimately the boundaries between people are being lifted, not in order to valorise a state of total disruption or barely sustained balance, but to highlight how the field of tension between contrasting elements ultimately forms art and life.

Each work exists on its own, yet it is engaged in an on-going dialogue with the other works of the programme line and its subcategories. They each bring Pafos one step closer to its inner self, not in the academic or archaeological sense, but in a sense of its lived reality and creativity (throughout and beyond time).

.....

- **BETWEEN HEAVEN AND EARTH**
- **A GODDESS – A WOMAN**
- **MOON AND STARS**

BETWEEN HEAVEN AND EARTH

In order for the works and activities to be easily perceived by the the audience, the programme of the European Capital of Culture develops a near-linear narrative, with points of intersection and crossroads where necessary. Each programme line is divided into further subcategories which are considered to be stops along the journey of Pafos within Pafos itself, of Pafos in the world, and of the journey of the world within Pafos. Extending these connotations, travelling is then seen as mankind's course through life and as a global, historical and existential quest.

Between Heaven and Earth is the first subcategory of the programme line *Myth and Religion*. It includes works which connect to the primordial moment of mankind and to the primordial separation - between heaven and earth, between words and objects, between man and woman, between man as a being of flesh and blood and man as a divine being of creativity - separations which are seen as traumatic.

Religious belief, human experience, the conflict involved, the antidote to beauty and love, defeat and triumph, all as part of the (existential) malady and the (potential) therapy are investigated here in various ways, with the artists contributing to the goal of overcoming all limitations to make way for the unification of Heaven and Earth.



DEPICTING THE INVISIBLE, GEORGIOS KOTSONIS
VISUAL ARTS
© Costantinos Costantinou

January -
July 2017

9:00 - 16:00

Byzantine Museum
Nicosia

Maniera Cypria: 13th century icons in Cyprus

The exhibition Maniera Cypria highlights the production of iconography in Cyprus during the 13th century and its Eastern and Western influences. During that time, Constantinople was under Latin rule and after the issuing of the *Bulla Cypria* mandate, the Church of Cyprus was placed under the Pope of Rome. This period is of paramount importance for the Byzantine art of Cyprus. The multicultural environment created on the island during the first century of the Frankish rule, the presence of the Latin Church in Cyprus, the artists coming to the island from the West, as well as the refugees from Syria and Palestine are all factors which influenced Cypriot iconography. The art of the time is a continuation of the rich Byzantine tradition of the period after Isaac Komninos, combining western and eastern elements. The exhibition includes icons from the collection of the Byzantine Museum of the Archbishop Makarios III Cultural Foundation, as well as icons from different Orthodox communities all over Cyprus. The exhibition will be held at the Temporary Exhibition Hall of the Byzantine Museum of the Makarios Foundation in Nicosia and is curated by the director of the Byzantine Museum, Dr Ioannis Iliades.

VISUAL ARTS

Organised by the
Byzantine Museum
and the Cyprus
Tourism Organisation.

10 March -
12 May 2017

10:00 - 13:00
16:00 - 19:00

En Plo Gallery

Depicting the Invisible

This exhibition includes paintings, engravings and sculptures from Europe and Latin America selected based on the inspiration they draw from Christianity, allowing the visitor to see different approaches to the same issues. Along with significant works by Filippo Abbiati, Gian Battista Tiepolo, C. Sorg, I. Tapia, J. Carlos Angles, J. Tegnangel, G. Forschondt, works by Greek and Cypriot artists such as Gyzis, Parthenis, Kontoglou, Ghikas, Manousakis, Michaelides, Kontopoulos, Golfinos and others will be exhibited. The works belong to the collection of Charalambos and Maria Christoforou as well as to the Kykkos Monastery. The exhibition is curated by Nelli Kyriazi.

VISUAL ARTS

12 - 13 May 2017

20:30

Pafos
Archaeological
Park / The House
of Aion

Lysistrata

This international production offers a different, fresh and surprising approach to Aristophanes' comedy featuring actors from different troubled lands (12 actors from Cyprus, Brazil and Nigeria). War and peace and the conflict between the two genders are the central themes of the play, while women struggle to restore peace by using their erotic powers as weapons. The origin of the participants is meaningful, as they all contribute to the play with their personal and collective experiences and cultural particularities, making the performance a dialogue between Africa, South America and Europe. The performance is accompanied by a band of musicians from Germany and is directed by Brian Michaels. The performance will take place in the House of Aion which is located inside the Archaeological Park of Pafos.

THEATRE

Supported by the
Folkwang University
of the Arts, Germany,
and the Goethe -
Institute, Cyprus.

14 May 2017

Signs in Time and Space - Open Air Art Museum

VISUAL ARTS

20:00

Medieval Manor House / Kouklia / General Overview

The Art de Fact Organisation, in line with the spirit of the *Open Air Factory*, creates installations which connect people and places. Placed in public locations, these installations will create an open air museum and a dialogue between the sites and the artworks. This connection opens up broader notional links and enriches the visitors' and the local people's perception of the works and the spaces themselves. The artists Andreas Makariou, Yiota Ioannidou, Andreas Paraskevas, Charis Paspallis, Dimitris Makariou and Umit Inatci represent different generations and techniques, and are invited to create artistic interventions in central locations in Pafos. In addition, there will be a photography exhibition with the images of the installations. Some of the works have already been placed in 2016 and all 12 will remain in the public space permanently, as an aesthetic enrichment of the landscape and a legacy that the European Capital of Culture will leave behind for the city of Pafos.



SIGNS IN TIME AND SPACE - OPEN AIR ART MUSEUM
VISUAL ARTS
© photo, LARKO

19 May 2017 – 30 July 2017

Pafos: Myth, History, Landscape

VISUAL ARTS

10:00 - 13:00
16:00 - 19:00

En Plo Gallery

This exhibition includes multiple adaptations of themes from Greek mythology, Cypriot history and nature of the Pafos region from the antiquity, the early Christian years, the period during which it served as the island's capital and its current identity. The curator of the exhibition, Costas Serezis, has selected more than 30 artists who represent different generations, styles and approaches from Greece and Cyprus. The works include paintings, engravings, sculptures, ceramics, mosaics, tapestry and photography.

Participating artists (amongst others): Andreas Charalambides (myth), Giorgos Kotsonis (mosaic), Constantinos Yiannikouris (myth), Katerina Yenikova Yiannikouri (tapestry), Michalis Charalambides (landscape), Andreas Ladommatis (landscape), John Corbidge (ancient art in contemporary compositions), Doros Partasides (photography), Varvara Georgiou (ceramic sculpture), Athina Antoniadi (symbolic composition), Hambis Tsaggaris (engravings) from Cyprus and Chrysa Vergi (landscape), Christodoulos Galtemis (landscape, engravings), Constantinos Rammos (history of topography), Stephanos Daskalakis (mythical and contemporary forms), Maro Kerasioti (ceramic sculpture, mermaids), Vaggelis Moustaka (sculptures with molded brass), Katia Kolefa (mosaics), Dimitris Talianis (photography) and Alexandras Moustakas (surrealist reference to myth) from Greece.

21 May – 30 September 2017

Archaeomusica

ARCHAEOLOGY

8:30 - 19:30

Visitors' Centre / Pafos Archaeological Park

The mosaics of Pafos and the Roman music scenes depicted in them were the inspiration for this exhibition. Using multimedia, the exhibition presents musical instruments from the Prehistoric period until antiquity, from the origins, that is, of the European musical tradition. The scenes that the mosaics depict, stemming from musical themes of the Hellenistic and Roman years, will be rendered for the audience as interactive installations with the use of 3D technology. Additionally there will be a presentation of a documentary on music and sounds lost in the course of European history.

Organised by the European Music Archaeology Project

Supported by the Department of Antiquities

3 June 2017

The Festivities of Yeronisos

COMMUNITY INVOLVEMENT

Agios Georgios Port Pegeia / Yeronisos

Also known as Holy Island, Yeronisos has been a popular destination for travellers over centuries. The excavations completed in 2016 brought to light facts about the Ptolemaic period as well as Ionic style architecture findings. As part of the European Capital of Culture events, 2017 will be the year during which students, local people, archaeologists, seamen and fishermen will celebrate the completion of the excavations and invite us to a series of activities related to Yeronisos, such as lectures, tours and festive concerts.

Organised by TLC School in Pegeia, archaeologists from New York University, the Nautical Club PISC and Pegeia Municipality

At the same time, an international sailing competition around Yeronisos will be organised in order to highlight the islands' natural beauty and the region's archaeological importance.



GALATEA'S MYTHS
 DANCE
 © P. Fiketakis

4 – 30 July 2017

16:00 - 19:00

Palia Ilektriki, Pafos

22 September – 31
December 2017

Moesgaard
Museum / Aarhus

Life of the Dead

The two European Capitals of Culture have joined forces in organising this grand exhibition dealing with death, the afterlife, and mourning. Co-organised by the Moesgaard Museum (MoMu) in Aarhus and the Society of Cypriot Studies, the exhibition explores the traditions and customs around death and beliefs around the dead in Cyprus, Denmark and elsewhere. For the exhibition, the Society of Cypriot Studies will create a special space inside the emblematic museum in Aarhus which will present exhibits from Cyprus dating from antiquity until the present, as well as modern works by Cypriot and Danish artists, under the curatorship of Ditte Lyngsoe Peders, from Denmark. From Pafos, the artists Yiannos Economou, Susan Vargas and Rinos Stefani will take part in the exhibition.

The exhibitions that will take place both in Pafos and in Aarhus will examine burial sites, burial customs and doctrines, objects linking us to the dead and contemporary perceptions of the afterlife. Exhibits will be transported to the sites from other museums and archaeological locations in Cyprus and Copenhagen. The general curators of the exhibition in Pafos will be Dr. Charalambos Hotzakoglou and Dr. Ioannis Iliades of the Society of Cyprus Studies, and of the exhibition in Aarhus Professor Ton Otto, Head of the Ethnography Department of Moesgaard Museum. Organization supervisor: Daniella Pistenti Mouyiannou.

9 – 30 July 2017

21:00

Pafos Ancient
Odeon

International Festival of Ancient Greek Drama

This is one of the most important festivals organised in Cyprus and it offers to the audience of Pafos performances of high aesthetic value, in addition to a re-introduction to Ancient Greek Drama. Pafos2017 placed this institution in its programme in 2014 with theatre groups from all over the world, building bridges between countries and cultures, between innovation and the historical element, the modern and the classical. The different approaches that the groups use prove the timelessness of ancient drama.

14 - 15 July 2017

20:30

Pafos Castle
Square

Galatea's Myths

The myth of Galatea has been pivotal to the development of Pafos' identity and it has turned into a pattern for the *Open Air Factory*. As the myth has it, Pygmalion asks Aphrodite to breathe life into his sculpture, Galatea, with whom he has fallen in love. The city of Pafos has been named after the fruit of their love, their son Pafos. Dance Cyprus Company presents a performance inspired by this founding myth, choreographed by Davide Bombana. The performance includes dancers from Cyprus and Italy. The Cyprus Youth Orchestra will accompany the performance, conducted by Yiorgos Kountouris. Parallel to this event, a series of educational programmes under the same title, as well as exhibitions and workshops take place promoting dance culture in Cyprus.

VISUAL ARTS

A collaboration between the European Capitals of Culture Pafos2017 and Aarhus 2017

THEATRE

Organized by the Ministry of Education and Culture, the Cyprus Centre of the International Theatre Institute and the Cyprus Tourism Organisation

DANCE



CASSANDRE
THEATRE / MUSIC
© Marc Vanappelghem

23 July 2017

Bridging Life and Death

MUSIC

20:30

Tombs of the Kings

Under the light of the full moon and inspired by the exhibition *Life of the Dead* organised by Moesgaard Museum and the Society of Cyprus Studies, the project Bridging Life and Death is an unusual tour through the archaeological site of the Tombs of the Kings. Here, the silence of the dead is perceived as the music accompanying life. The tour will be concluded in the third emblematic tomb where Timotheos Stylianides will perform a guitar recital and Maria Andreou will offer her storytelling-performance. The mysticism of the performance will bridge ancient themes with universal realities related to life and death. Through music and performance in the necropolis, human creativity intervenes with works which perceive death not just as a fait accompli or a tragedy, but as an affirmation of life.

8 August 2017

From Mycenae to Pafos

MUSIC

20:30

Museum of Nothing /
MAA – Palaioakastro

One of the main aims of the *Open Air Factory* programme is to highlight spaces inextricably linked to the history of Pafos. One such space is the *Museum of Nothing*, the Museum of the Mycenaean Colonisation of Cyprus in the archeological site of Maa - Palaioakastro. A music concert by the Cypriot composer Savvas Savva on the Mycenaean settlers from Pafos will take place in the Museum and it will also underline the historical value of this site.

With a piano and a selection of percussion instruments (bells, xylophone, drums etc.), the composer will use the particularities of the built space itself to bring music and space into a reciprocal resonance.

A collaboration
with Avantgarde
Cultural Foundation,
Cyprus

16 September 2017

Cassandre

THEATRE
MUSIC

20:30

Pafos Castle
Square

Based on the work by Christa Wolf, the opera presents the moment just before Cassandra, defeated by gods and people alike, falls in the hands of the Achaeans. In the little time she has left, Cassandra from Troy tells her story and her sufferings as a child, a lover, a prisoner and a woman.

Director Hervé Loichemoui showcases the strength of his heroine, while composer Michael Jarrell dresses the performance with different music genres. Fanny Ardant, who has worked with some of the most distinguished European directors, takes on the role of Cassandra and her exquisite performance confirms her reputation as one of the best French actresses. With the participation of Commandaria Orchestra under the direction of Francis Guy. Set and Light design: Seth Tillet. Costume design: Nicole Rauscher. Conductor: Jean Deroyer. The work is produced by the Comédie de Genève and it was first presented at the Grand Opera d'Avignon.

11 -15 October
2017

New Pafos and Western Cyprus

ARCHAEOLOGY

Palia Ilektriki, Pafos

The Department of Antiquities organises an international conference about all the excavations in the Pafos district. Archaeological teams from all over the world who have worked on these excavation sites for years will attend the conference, presenting findings from Fabrica Hill, Palaipafos, Geroskipou, Agios Georgios in Pegeia and other places.

Organised by the
Department of
Antiquities of Cyprus



WEAVING EUROPE: THE WORLD AS THOUGHT
VISUAL ARTS
© φωτο Εύζωνας

12 - 14 October
2017

Kingdoms of Pafos

ARCHAEOLOGY

15:00

Bridge of
Unification of the
Archeological Sites

Pafos is a city of myths and legends. Theatres, agoras, mosaics, ancient tombs, catacombs and churches are some of the elements of this cultural palimpsest, with Palaipafos and New Pafos being acknowledged by the UNESCO as World Heritage Sites. Pafos, the birthplace of Aphrodite and Capital of Cyprus during the Hellenistic and the Roman periods, carries the imprint – one that is both grand and tragic – of the entire history of the island. Archaeologist Claire Balandier and her associates have compiled a series of tours and visits based on the city's history and local myths. The centre of these tours is Fabrica Hill where excavations have brought to light one of the best preserved quarries of the Hellenistic years, the theatre, the ruins of a temple, hidden worship sites and the remnants of an aqueduct.

18 November –
31 December 2017

Weaving Europe: The World as Meditation

VISUAL ARTS

16:00 - 19:00

Attikon

Being one of the oldest art forms in the world, this project refers to the art of weaving, its history and its semiotics. What can the historical language of weaving offer to modern visual art practices, like digital technology, new media and Internet art? Art History has neglected weaving, knitting and embroidery as well as other domestic forms of art, classifying them as feminine and not equal in value compared to the Fine Arts. This exhibition explores female labour and the role of women in the history of art. Comparing weaving to Plato's political philosophy, the metaphor of "Weaving Europe" poses the issue of European identity and its construction and the need to examine the threads that "weave" Europe. The project includes an exhibition of contemporary art by Cypriot and international artists whose work involves the use of new media and digital technologies. It also includes lectures and discussions, workshops about knitting as a form of therapy, film and documentary screenings and a journal publication. Curated by Efi Kyprianidou.

Participating Artists: Cat Mazza (Usa), Sabrina Gschwandtner (Usa), Inci Eviner (Turkey), Johan Grimontprez (Belgium), Fernando Sánchez Castillo (Spain), Francesca Fini (Italy), Eva Borner (Switzerland), Stefanos Tsvopoulos (Greece), Loukia Alavanou (Gr/Ger), Anne Wilson (Uk/Usa), Janis Jefferis (Pol/Uk), Angelo Plessas (Greece), Diane Wood Conroy (Australia), Yannis Sakellis (Cyprus), Kyriacos Kousoulides (Cyprus), Nikos Gyftakis & Christos Avraam (Gr/Cy), Anastasia Mina (Cyprus), Cemal Gürsel Soyel (Cyprus), Erato Hadjisavva (Cyprus).

15 & 16 December
2017

Pagkosmion Asma (Universal Song)

THEATRE

20:30

Markideion Theatre

The European Capital of Culture Pafos2017 will close its curtains with a significant theatrical production on a work by the former Mayor of Pafos, Christodoulos Galatopoulos. *Pagkosmion Asma* is produced by the Cyprus University Theatrical Workshop (THEPAK). By honouring Galatopoulos and his social, political as well as poetic achievements, Pafos2017 wishes to bring forth the spiritual activity of the city in the first half of the 20th century. This particular work has been selected as Galatopoulos' most ambitious venture, one that successfully indicates the island's contribution to modern Greek literature. Dramaturgy: Michalis Pieris, Stamatia Laoumtzi. Music: Christos Pittas. Set and costume design: Stavros Antonopoulos.

A GODDESS – A WOMAN

The symbolism behind the unification of Heaven and Earth (explored in the previous subcategory) and the wish to restore unity and undo separation evokes the supreme divinity of union and marriage, Aphrodite, the goddess of love itself. Aphrodite is a constant point of reference in the projects included in the subcategory “*A Goddess – A Woman*” that presents her multiple faces and facets: ancient goddess, mother, lover, elderly woman, mother of gods, personification of the island of Cyprus as a whole, Pafos in its ancient and contemporary state.

Femininity is explored for its creative and life-giving force. The woman, however in this subcategory highlights also the diversity, the “otherness”.

Thus, the Woman, as well as the projects of this subcategory, make it possible for others to reveal their true self, to break down the boundaries that separate us from the “other”, restoring the freedom to express the darkest and most hidden - which is also the driving force of creativity.



ONE TOUCH OF VENUS AND MORE
MUSIC
© Steffen Thalemann

2017

Aphrodite of Pafos in Antiquity

ARCHAEOLOGY

Daily 09:00 - 17:00

Medieval Manor
House / Kouklia

The site of Aphrodite's worship in Palaipafos and the surrounding area reflect an ancient tradition of worship of the great goddess of fertility dating back to the Chalcolithic period (3900 – 2500 BC). The Department of Antiquities presents Aphrodite of Pafos at her place of worship in the restored site of the Medieval Manor House, which is a UNESCO World Heritage Site. Old and new findings will be presented in an exhibition opening in January 2017.

3 - 20 March 2017

Aphrodite's Library

VISUAL ARTS

09:00 - 17:00

Medieval Manor
House / Kouklia

Aphrodite's worship and relevant festivities made Pafos an attraction for pilgrims from all over the Mediterranean. The Museum in Palaepafos houses two large installations by artist Mary Plant which are part of a series of works on Aphrodite which the artist started in 1996. Aphrodite's Notes (2016) is her most recent work, and Reconstruction of the Excavation and Discovery of Aphrodite's Library will be completed at the exhibition site. A collection of books as well as flower books dedicated to the goddess will be presented in Palaipafos where Aphrodite's Sanctuary is located. This collection has been compiled by the artist Mary Plant based on her work on Aphrodite, the myths and traditions surrounding the goddess. Mary Plant after her studies has presented many exhibitions in England, Cyprus, Ireland, France, Germany, Russia, Mongolia, Hong Kong, Spain and the Netherlands, and her work is found in many museums and foundations all over the world.

20 May 2017

One Touch of Venus and More

MUSIC

20:30

Pafos Castle
Square

The programme includes highlights of Kurt Weill's music and Bertolt Brecht's poetry, starring German musical and chanson star Ute Lemper. Ballads and songs come together with music from *The Rise and Fall of the City of Mahagonny* and *The Threepenny Opera*. Pafos, the mythical hometown of Aphrodite, is inextricably linked to the goddess of beauty and love. The events of Pafos2017 bring to light this mythical landscape with a series of works, starting with a performance dedicated to the passion of love and life. With the participation of The Cyprus Symphony Orchestra, conducted by Yiorgos Kountouris.

In collaboration with
the Cyprus Symphony
Orchestra Foundation

14 June 2017

Aphrodite's Gardens

MUSIC
THEATRE

20:30

Ancient Odeon
Pafos

Dance, images and poetry accompanied musically by the Duo Akamas, take the audience on a tour around Aphrodite's Gardens, re-enacting stories, images and scents of her birthplace. Traditional songs intertwine with melodies by Astor Piazzolla and Jules Massenet. The dramaturgy, performance and direction are in the hand of Pavlina Flevotoma, while music, orchestration and performance are the work of Nikolas Kyriakou and Iasonas Keramides who make up the Duo Akamas, known for their high-quality work. With the participation of a Children's Theatre Workshop.



THE MANY FACES OF VENUS
VISUAL ARTS
© VAN THULDEN, Venus and Adonis

28 – 30 July 2017

20:30 & 22:30

The performance will take place in an empty swimming pool.

The Truth about Venus

The musical *The Truth about Venus* is an original composition based on interviews with people of Pafos – locals, migrants and visitors. It is an investigation into the beauty which lies in the World (centering around Pafos) which aims at tracing the secret substance of beauty, located in faces, landscapes, animals and everyday activities. Drawing on the work of the theatre company Rimini Protokoll, Shakespeare's *Venus and Adonis* and the musical *London Road* by the National Theatre (UK), the performance tries to bring form through drama and music to the concept of beauty in stories and myths. George Rodosthenous is a professor at Leeds University and combines his academic career with his work as an award-winning artist in music, cinematography and theatre. Music by Dimitris Zavros. Written by Stergios Mavrikis. Costume design by Michalis Christodoulou. Choreography by Ricardo Meneghini.

MUSIC
THEATRE

September 2017 –
January 2018

10:00 - 17:00

Leventis Gallery /
Nicosia

The Many Faces of Venus: Painting the Goddess through Allegory and Myth, after the Renaissance

This international exhibition will bring together artistic treasures from the greatest museums of Europe to Cyprus. The works' common theme is their representation of myths and legends related to Aphrodite of Pafos. The exhibition will showcase western perceptions about the goddess, mainly from the Renaissance until Modernity. A series of activities and events will encourage the audience to get involved and participate actively in the exhibition. Visits and guided tours will take place in Nicosia and there will also be a lecture presenting the exhibition at the Pafos Municipal Gallery on the 6th of June 2017.

VISUAL ARTS

Organised by Leventis
Gallery

3 – 26 November
2017

16:00 - 19:00

Palia Ilektriki, Pafos

Referring to Aphrodite

A series of events around the Goddess of Beauty and the rich cultural dimension of the myth. Sotiris Karagiorgis has written music for prose and poetry on Aphrodite, edited by Professor Giorgos Georgis of Neapolis University of Pafos, which will be presented through screenings, recitals and discussions. Ass. Professor Erato Hatzisavva of the Athens School of Fine Arts attempts an innovative and contemporary approach to some of the most famous masterpieces of European art, works which deal with the Goddess of beauty, love, fertility and sacred harlotry. Through an interactive representation of the Goddess, Erato Hatzisavva creates 3D on-wall works and videos, and 15 graduates of the Athens School of Fine Arts offer their own renderings of Aphrodite of the Homeric works, curated by Leda Kazantzaki.

VISUAL ARTS

MOON AND STARS

After exploring a traumatic separation and its healing counter-force (Aphrodite and Love), the programme line *Myth and Religion* culminates in highlighting one of Pafos' most meaningful sites, more in terms of energy than as a geographical location. Petra tou Romiou, also known as Aphrodite's Rock, is regarded as a point where the Cyprus history meets: the Saracen pirates, the medieval poetry of the Akrites and its most famous hero Digenis Akritas, the legendary imprint of a hand in the Pentadactylos mountain range and its frightful stories connected to the many invasions of Cyprus, but also the forceful rising of Aphrodite from the waters. The artistic events will be presented under the stars and the moon, combining language and music, images and dances, myth and history. The moon and stars are seen as a dome over Pafos which extends over Europe and the world, alluding to the unification of Heaven and Earth.

The artistic events are divided between Aphrodite's Rock and the Ancient Odeon of Pafos, where the echoes of ancient Greek drama converse harmoniously with the finest modern poetry, and resound with the stainless integrity of one of the 20th century's greatest Greek language poets, Constantine P. Cavafy: "*I am not a Greek, I am a Hellene.*" (Referring to the fact that Greek Cypriots are not Greek by nationality - but belong to the Hellenic ethnicity.)

In the shadow of Aphrodite's Rock a stage built in the water will symbolise one of the scattered pieces of Aphrodite's Rock. Although according to mythology the rock is the birthplace of Aphrodite, the projects in this subcategory remind us that the goddess was never actually born here.; she just arrived here like so many other travellers, migrants and refugees, seeking shelter in Pafos. A place of nostos (the theme used in Greek literature to recount the hero's return home after a long wondering in the sea) - Pafos is the provider of refuge and shelter, as the recurrence of the nostos theme in the programme line *Myth and Religion* suggests.



VLADIMIR & VOVKA ASHKENAZY
MUSIC
© Ben Ealovega and Decca



SECOND LIFE - ELEFThERIA ARVANITAKI
MUSIC
© Thodoris Psiachos

10 June 2017

Vladimir & Vovka Ashkenazy

MUSIC

20:30

Pafos Ancient
Odeon

A recital for two pianos with Vladimir Ashkenazy and his son, Vovka. Vladimir Ashkenazy is a living legend, and perhaps the most significant maestro and pianist in the world for the last six decades. Vladimir and Vovka Ahkenazy will perform major works of the international repertoire.

A collaboration with
Avantgarde Cultural
Organisation

4 August 2017

Music without Borders

MUSIC

20:30

Petra tou Romiou
(Aphrodite's Rock)

The famous Acordes Guitar Ensemble (with nine guitars and a contrabass) will present a programme with music written for guitars as well as covers of famous pieces from the broader Mediterranean (Greece, Lebanon, Egypt, Turkey, Spain), Latin America and traditional Cypriot melodies adapted by Evagoras Karageorgis. The music has been selected according to the location and refers to the theme of Eros-Love-Beauty. Other musical instruments will accompany the guitars, and the singer Pavlina Constantopoulou will perform. By Evagoras Karageorgis and Zoi Paisanou-Marcou.

4 August 2017

Second Life

MUSIC

22:00

Petra tou Romiou
(Aphrodite's Rock)

Eleftheria Arvanitaki is famous for her unique and beautiful vocal interpretation of ancient and modern Greek poetry by poets such as Sappho, Maria Polydouri, Kostas Karyotakis, Napoleon Lapathiotis, and Odysseas Elytis, to name but a few. Her repertoire comprises Cypriot traditional songs as well. For the European Capital of Culture Pafos2017, Eleftheria Arvanitaki will offer a music performance based on poetry in a location of beauty and love, while her artistic excellence proves once more how each verse can actually come to life. Orchestration: Alexandros Drakos Ktistakis, Musicians: Giorgos Georgiades (bass), Alexandros Drakou Ktistakis (drums), Yiannis Kyrimkyrides (piano), Nikos Mermigkas (lafta, bouzouki, laouto, mandolin), Dimitris Tsakas (saxophone).

5 August 2017

The Mediterranean meets the Balkans

MUSIC

20:30

Petra tou Romiou
(Aphrodite's Rock)

The Amalgamation Project is a musical journey through Mediterranean and Balkan musical traditions. The band will present traditional songs as well as original compositions, with the inclusion of short narrations and poetry recitals. The performance, which celebrates the musicality of human voice, will include polyphonic songs sung a cappella by the female vocal group Amalgamation Choir. The choir uses voice and simple accessories to add surprising and original sound effects to their excellent performance.

Vocals, research, compositions: Vasiliki Anastasiou. Guitar, orchestration: Ermis Michael. Ney: Alkis Agathokleous. Percussion Instruments: Rodos Panayiotou. Cello: Pavlos Carvalho. Vocals: Argyro Christodoulou and Evri Dimitriou



MARGUERITE YOURCENAR – C. P. CAVAFY - CHARLOTTE RAMPLING
LITERATURE THEATRE
© AF Archive / Alamy Stoch Photos



WEDDINGS AND FUNERALS – GORAN BREGOVIC
© Nebojsa Babic

5 August 2017

22:00

Petra tou Romiou
(Aphrodite's Rock)

Weddings and Funerals – Goran Bregovic

MUSIC

At a place where cultures converge and where Aphrodite rules as the goddess of love and of the dead, world-famous musician and composer Goran Bregovic builds a world of unique sounds and exciting music with his ability to bring contrasting elements together. The sounds of his Orchestra for Weddings and Funerals, highly influenced by the Balkan tradition, are famous for the brass instruments, the traditional Bulgarian polyphonies, the electric guitar, the traditional percussion instruments, the string instruments as well as the influences from Orthodox and Roman Catholic hymns and Muslim prayers.

11 August 2017

20:30

Pafos Ancient
Odeon

Marguerite Yourcenar – C. P. Cavafy

LITERATURE
THEATRE

British actress Charlotte Rampling, Greek-French actor Polydoros Vogiatzis and guitarist Varvara Gyra present on stage the literary encounter of the Greek poet Cavafy (1863-1933) and French novelist Marguerite Yourcenar (1903-1987), edited by Jean-Claude Feugnet. Belgian-born Yourcenar was the first to translate Cavafy into French and was a knowledgeable Cavafy critic and scholar. Cavafy's poetry permeates the performance, while Yourcenar's texts with the female genius and sensitivity they exhume reveal secret aspects of Cavafy's poetry, emphasising on love and death, loneliness, and political, existential and physical decline.

12 August 2017

20:30

Pafos Ancient
Odeon

From Odyssey to C.P.Cavafy

LITERATURE
MUSIC

The poetry of Cavafy, which carries a sense of nostalgia for a human voice lost, allows Thodoris Economou to approach it musically, shedding light on man's passions and faults. Drawing on Robert Wilson's *Odyssey*, and the home coming journey the music takes us to the myth of Ulysses. Passion and bravery, and the home coming journey are some of the motives which come to life through Economou's musical language. The terms "Destination" and "Ulysses" function as keywords for Cavafy's "Ithaca" with which director Giorgos Kimoulis opens his performance, before the music takes over.

WORLD TRAVELLERS

The programme line *Myth and Religion* culminates with Aphrodite rising from the waters of Petra tou Romiou (Aphrodite's Rock), with the goddess concluding the nostos – the homecoming from the sea – and the happy outcome of her voyage. For the programme of Pafos2017, the point of arrival becomes a point of departure as well. Like a *ship* ready to set sail, Pafos invites us on a universal voyage.

World Travellers, the second programme line, goes on a journey across oceans and continents within the city of Pafos itself, underlining the power of art when it comes to life since art allows us to travel and go on the longest journeys without having to physically move at all. Through the works and the subcategories of this programme line, Pafos becomes a *restless celebration*, a sanctuary as well as a hiding place where we can hear travellers' tales as if they were treasures to be explored.

World Travellers goes beyond the academic terms often employed to talk about exchange and communication between cultures. These now find their true resonance; removed from abstract shapes and theories they are turned into actual realities. After the love, the unification, and the divine arrivals of *Myth and Religions*, the second programme line, *World Travellers*, leads us to the banquet, the wedding ceremony which no nomad, homeless or foreigner should miss.

With *World Travellers*, we delve into the tastes of the world and into the narratives of and people who have come to Cyprus haunted by the fear of homelessness like Aphrodite herself.

Around the dinner table we do not only share our food; we also share our life stories.

Boundaries shatter and disappear as people realise their similarities, whilst their distinct identities are celebrated at the same time.

• SAVOUR THE WORLD

• TALES OF THE UNKNOWN

• SHARING ROOTS



THE CORNER OF A FOREIGN FIELD
GASTRONOMY



BRIDGING TASTES –
EXCHANGING HOME RECIPES
GASTRONOMY
© Stastique

2017 **Pafos Garden of Taste**

GASTRONOMY

Since 2015, local products of Pafos have been promoted through various events, turning our city into a real Garden of Tastes and establishing gastronomy as a creative experience belonging to nature and the arts. This will be reinforced in 2017 with the lifting of wines bottles from the bottom of the sea after their immersion in 2016, as well as the touring of the *Wine Art* exhibition which has taken place in Pafos in 2016. Other activities of the kind which combine the cuisine of Pafos with western and eastern tastes will be included. The events will culminate in the Menu of the European Capital of Culture Pafos2017, an open food-tasting festival which invites the audience to participate in a feast of art and flavours. Local celebrations related to traditional products will offer their visitors a tour into the culinary tradition of Cyprus and Pafos in particular.

28 April 2017 **Bridging Tastes – Exchanging Recipes**

GASTRONOMY

19:00

Ibrahim's Khan

Students from various countries who attend the department of Hotel and Culinary Arts of Pafos' Technical School will exchange recipes and experiences from their country of origin, narrating their personal stories and journeys. The event will be photographed to record the proximity of our cuisines as well as our cultural particularities. The event will naturally refer to current developments of culinary diversity through migration and refugees.

In collaboration with the Department of Hotel and Culinary Arts of Pafos Technical School

Starting in November 2016, material will be assembled and the students will get to meet up-and-coming as well as well-established and famous chefs for interaction and cultural dialogue. The chefs will also meet with the audience. The project, curated by Stephanos Eleftheriou, will feature a photographic exhibition around the Master Table of Tastes. A cookbook will be published with the outcomes and creations of this culinary multicultural project.

19 May 2017 **The Corner of a Foreign Field**

GASTRONOMY

20:00

Lemona Village

The Corner of a Foreign Field involves an artistic feast that will bring together foreign and local residents, intellectuals and creators just as the multicultural environment we live in calls for. Lemona is a village surrounded by beautiful hills which has been selected as a place of residence by many foreigners. In the spirit of Louis Bunuel's film, the artist Lia Lapithi sets up an open-air feast with the foreign inhabitants. The event will be filmed and the material will be used for an audio-visual project which will travel to biennales and festival all over the world.



ROOM IN A WALL
PHOTOGRAPHY
© Aron Rossman - Kiss

28 January - 28
February 2017

Planites

16:00 - 19:00

Palia Ilektriki, Pafos &
Shelley Residence

An international artistic and research exhibition with the participation of significant artists in Cyprus and the Mediterranean. The planites refer to the wanderers and the World Travellers like Agapinor, Apostle Paul, Saint Neophytos and Aphrodite, but also to the migrants and refugees. The exhibition will take place at Palia Ilektriki and the Residence on Shelley Street, offering an alternative urban tour. The opening will take place during the opening events for the European Capital of Culture. Participating artists: Andreas Angelidakis, Natali Yiayi, Charis Epaminonda, Ben Evans and Alkis Hatzianreou, Eleni Kamma, Nurtane Karagil, Leto Kattou, Marianna Constanti, Rosa Barba, Inal Bilsel, Andrea Bruno, Elizabeth Hoak-Doering, Marina Xenophontos, Lefteris Olympios, Christodoulos Panayiotou, Giorgos Petrou, Re Aphrodite (Evanthia Tselika, Chrystalleni Loizidou, Athina Antoniadou), Efi Savvidi, Socratis Socratous, Lefteris Tapas, Savvas Christodoulidis, Marianna Christofidou. Curator: Elena Parpa.

VISUAL ARTS

22 - 29 March 2017

Room in a Wall

16:00 - 19:00

Ibrahim's Khan

Geneva based photographer Aron Rossman-Kiss, has travelled to many areas of the world and has photographed different borders, with Cyprus being one of his destinations. His photographic material will be presented in an exhibition in collaboration with the Cyprus Society of Photography (Pafos). Having in mind the concept of the commercialisation of photography, Rossman-Kiss will discuss with the audience on moral issues in regards to photographing socially sensitive issues, such as the refugee problem and migrants.

PHOTOGRAPHY

In collaboration with
the Cyprus Society of
Photography (Pafos)

5 - 29 April 2017

Terue Yamauchi: When Solid begins Turning Fluid

16:00 - 19:00

Apothikes Gallery,
Geroskipou

Due to her in-depth research, the artist Terue Yamauchi focuses on man's relationship with the sea. The co-existence of the two protagonists is presented in this exhibition through video, photographs and installations created in Japan, South Korea and the Philippines. During the presentation of her work, Terue Yamauchi will offer discussions with the audience. Curator: Chiaki Kamikawa.

VISUAL ARTS

In collaboration with
and supported by
EU-Japan Fest Japan
Committee



COMPAGNIE RETOURAMONT:
AERIAL DANCERS
DANCE
© Pierre Galais



YAMATO TAIKO DRUM ENSEMBLE
MUSIC
© Chris Randle

June 2017

20:30

Attikon / Markideion
Theatre

International Festival of Contemporary Dance

The International Dance Festival is the biggest dance-related event in Cyprus, organised by the Cultural Services of the Ministry of Education and Culture, Rialto Theatre and foreign representatives. In 2017, the festival will open in Pafos with a major production followed by other European and international productions. The selected dance works have won awards in festivals abroad and promote the bridging of cultures and traditions through the art of dance.

DANCE

In collaboration with and supported by the Cultural Services of the Ministry of Education and Culture and representatives of foreign countries in Cyprus

25 June 2017

20:30

Pafos Castle Square

Compagnie Retouramont – Aerial Dancers

The work Danse des Cariatides is a dance recital which takes place up in the air, in front of the Medieval Castle of Pafos. This impressive performance uses movement, lights and sound to transform the exterior of the castle, the location for which it has been designed. Fabrice Guillot, the artistic director of the Compagnie Retouramont, has choreographed a performance that will take the audience on an exciting journey, exploring fields of expression and movement in mid-air, between buildings and bodies. The group has worked with famous choreographers and dancers as well as with artistic and cultural institutions, setting their performances in unusual spaces. Vertical dancing is combined with acrobatics, in a game of space transformation.

DANCE

In collaboration with and supported by the French Institute in Cyprus

30 June 2017

19:00 & 21:00

28th October
Square

Yamato Taiko Drum Ensemble – Chousousha

The drums, the rhythm and the colours of the Far East, as well as the samurai tradition travel to Pafos with the Yamato Ensemble creating the magical atmosphere of the country of the Rising Sun on the city's central square. *Taiko* means drum and the ancient Japanese art of percussion instruments. Yamato is a group of drummers who continue this tradition, and they come to Pafos to offer us much more than a simple taiko performance. Colours and music will be combined in a performance of explosive energy, physical strength, absolute coordination, dance and the sound of drums. Dozens of traditional Japanese drums will be used on stage, like the little hand-held *uchiwa-daiko* and the huge *odaiko*, made out of a 400-year-old tree trunk, with a diameter of over one metre. "The force of the Yamato excites the audience and they won't stop laughing and participating in the event" (London Times). An open "fun workshop" will take place before the concert to initiate us into the world of percussion instruments and Japanese music tradition.

MUSIC

In collaboration with and supported by EU-Japan Fest Japan Committee



ETERNAL VOYAGES
SPECTACLE
© Alex Sun

1 July 2017

Eternal Voyages

20:30

Pafos Castle Square

The Pafos2017 Summer Highlight event tells the story of travellers from the ancient years until the present day. Conquerors, visitors, pilgrims, migrants and refugees make up the web of this performance based on modern technology, music and performing arts. The Castle Square, the entrance of the city and the harbour create a canvas for Cypriot and foreign artists as well as volunteers, citizen associations, young people and children to parade under lights, projections and special effects, making them visible from every corner of the city.

SPECTACLE

Supported by the
Electricity Authority
of Cyprus

19-22 July 2017

International Countryside Animafest

Medieval Manor
House / Kouklia

This international animation festival takes place at a site which brings together myth, history and visual arts featuring cutting-edge animation artists. The Animafest comprises screenings of animation films as well as exhibitions, workshops and activities for children. Under the curatorship of Giorgos Tsaggaris, there will be an event focusing on Japanese animation, with screenings and workshops as well as an exhibition of engravings from Japan with the collaboration of the Hambis Printmaking Museum.

ANIMATION

In collaboration with
and supported by
EU-Japan Fest Japan
Committee

1-30 August 2017

Moving Screens

Kathikas / Polemi/
Arodes/ Armou/
Timi / Pegeia /
Kouklia / Tsada

Several communities in Pafos district will host film screenings, some of which involve new European films. The programme will tour the squares of these communities, offering their inhabitants and their visitors a chance to watch contemporary films, and initiating them at the same time to the magic world of open air cinema. With the collaboration of foreign embassies and other institutions, the Moving Screens will create a chain of summer film screenings all over Pafos district.

CINEMA



SEEFEST 2016
CINEMA
© foto LARKO, Pafos



INTERNATIONAL FESTIVAL KYPRIA 2017
MISCELLANEOUS
© foto LARKO, Pafos

1-30 August
2017

SeeFest

CINEMA

20:30

Pafos Beach

This innovative cultural event involves film screenings of well-known films from all over the world in an unusual location – on the beach. SeeFest started in 2014 with music films, and continued with films about gastronomy, people and cities in 2015 and 2016. In 2017, SeeFest will feature parallel events in selected places in Pafos, inviting everybody to share a cinematic experience under the starry sky. The films will comply with the general aim of the programme of the European Capital of Culture: perceiving and understanding the “other” beyond prejudice, and cultivating cultural exchange. The films deal with issues such as multiculturalism, human relations and other relevant topics.

18 August –
3 September 2017

European Eyes on Japan - Japan Today

PHOTOGRAPHY

16:00 - 19:00

Palia Ilektriki, Pafos

Starting from 1999, Japan Today has been inviting photographers from two European Capitals of Culture to Japan each year to document peoples' lives in different areas. The aim is to re-familiarise the Japanese with aspects of their lives which tend to be lost. By looking through the “filter” of a foreigners eye, or rather camera lens, the Japanese audience is invited to rediscover the hidden gems of their own culture as well as gaining a more global perspective. At the same time the project acquaints Europeans with Japanese Culture through photographs which go beyond stereotypical representation.

In collaboration with
and supported by
EU-Japan Fest Japan
Committee

To date, 60 photographers have recorded 37 areas in Japan in an on-going annual programme with the goal to photograph all 47 regions of the country. At the end of each venture, the photographs are exhibited in museums in Japan. For 2017, the participating photographers are Ergenc Mehmet Korkmazel and Constantinos Taliotis, while the exhibition is curated by Mikiko Kikuta.

September 2017

Kypria International Festival 2017

MISCELLANEOUS

Various locations
in Pafos

Kypria is the largest state-organised performing arts festival in Cyprus. In 2017, following the motto of the *Open Air Factory “Linking Continents – Bridging Cultures”*, it invites important performances of music, dance and theatre to take place all over Cyprus, showing that Pafos2017 is the European Capital of Culture for Cyprus as a whole.

Organised by the
Cultural Services
of the Ministry of
Education and Culture



THE ALIEN TRAIL
PHOTOGRAPHY
© Nicolas Iordanou



VOLUNTEERS FROM JAPAN
COMMUNITY INVOLVEMENT
© Rawpixel.com

1, 2, 3, September
2017

The Abduction from the Seraglio

OPERA

20:00

Pafos Castle
Square

Mozart's *The Abduction from the Seraglio* (1782) was written at a time during which cultural and religious prejudices against different cultures and religions had started to subside and the West was adapting to this reality through fine arts. This opera of the Enlightenment written in German is in the spirit of the *Singspiel* and similar to the French *opéra comique*. The libretto is based on a play by Christoph Friedrich Bretzner, and it takes place at the seraglio of the Pasha Selim, where Belmonte kidnaps Constanza. It is a story of love, courage and forgiveness, and also a cheerful and hopeful opera in line with the *Open Air Factory*. With the participation of Cypriot and foreign artists.

Produced by the Pafos
Aphrodite Festival
Cyprus

8 - 24 September
2017

The Alien Trail

PHOTOGRAPHY

16:00 - 19:00

Palia Ilektriki, Pafos

20 December 2017

20:30

Palia Ilektriki, Pafos /
Documentary
Screening

Pafos has always welcomed foreigners from all over the world, many of whom have been assimilated into its society. There are also those who remain invisible and anonymous, still in the status of the foreigner. Following their traces, this project aims at bringing them to light and fostering their social assimilation. Some wellknown European photographers will wander in the neighbourhoods of Pafos and will record the adventures of a world unseen. Sociologists and anthropologists will also contribute to the work in which children of minorities will get involved in order to surpass their linguistic or social limitations. When the project is finished, a documentary and a publication, producing material against racism and social exclusion, will record all these activities.

Photographers: Nikos Economopoulos, Antoine D'Agata, Bieke Depoorter, Nikolas Iordanou from Greece, Belgium and Cyprus. Anthropologist: Nandina Christopoulou. Curators: Nicolas Iordanou and Sylvia Nikolaidis.

9 - 24 September
2017

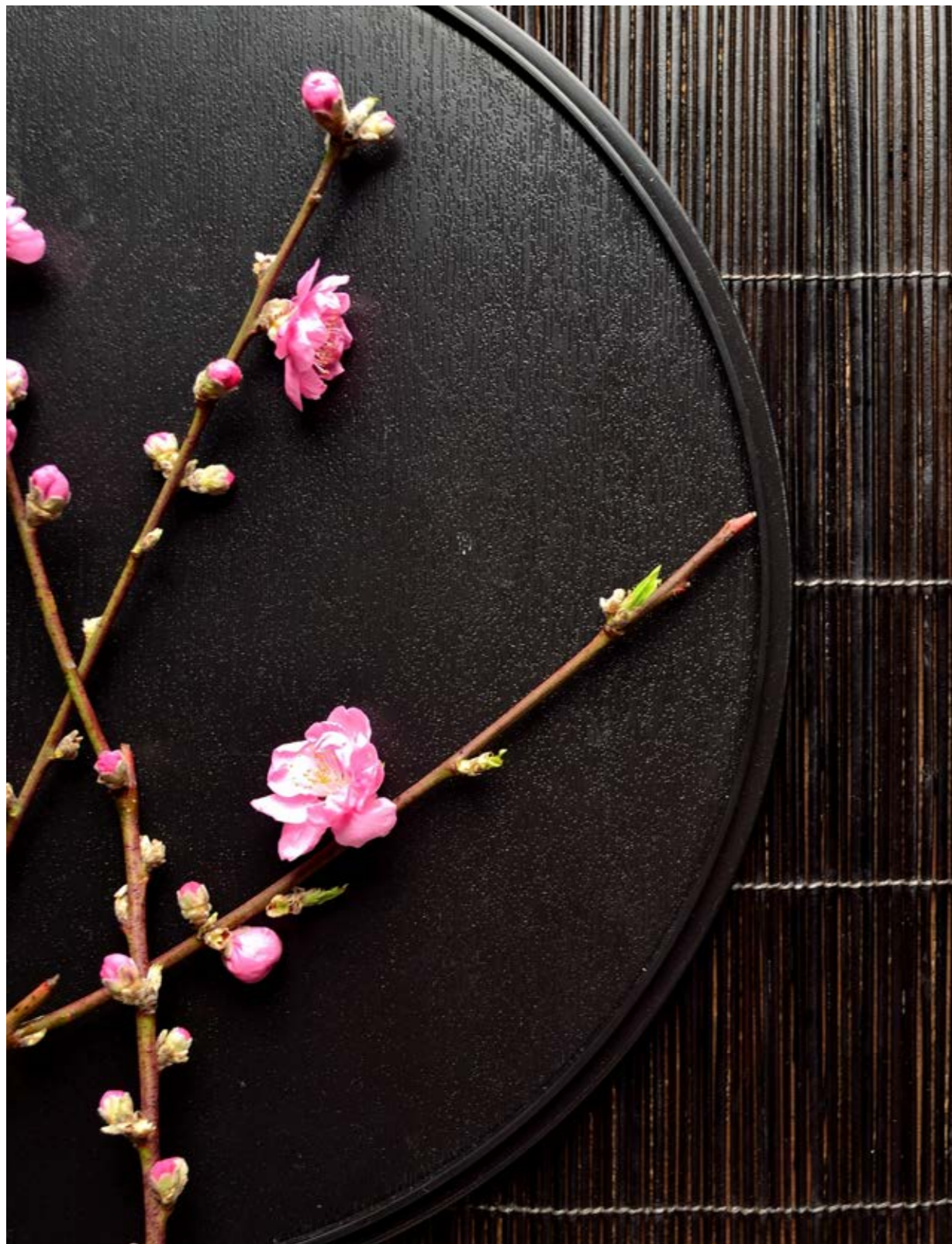
Volunteers from Japan

COMMUNITY
INVOLVEMENT

Sculpture Park
Geroskipou

Pafos2017 will become a bridge to facilitate communication between people, countries and cultures. The creation of bonds and the promotion of mutual understanding and acceptance of differences are the incentives behind the invitation addressed to five young volunteers from Japan who will be hosted in the private homes of volunteers in Pafos. They will all work together to create the first park of Myth and Sculpture in Geroskipou, with the prospect that in this way will start a long tradition of urban intervention and cultural growth in Cyprus.

In collaboration with
and supported by
EU-Japan Fest Japan
Committee



IKEBANA
VISUAL ARTS
© yonibunga

7 - 8 October 2017

Ikebana

Ikebana is a Japanese art based on principles and laws of balance and symmetry, combining colours and materials from nature such as flowers, roots, braches, shells, etc. These artefacts are placed in both exterior and interior spaces and even though at times they are ephemeral, they are of exquisite beauty and craftsmanship. There will be presentations open to the public with Ikebana instructors from Japan who, along with members of the Ikebana association of Cyprus, will create a series of Ikebana arrangements as well as a large temporary installation. The creation process will be open to the public.

VISUAL ARTS

In collaboration with and supported by EU-Japan Fest Japan Committee and the Ikebana Cyprus Association

23 - 30 October 2017

International Monodrama Festival

Markideion Theatre & Attikon

Pafos2017 aims to establish an annual International Festival of Monodrama in 2017. The experience acquired through the Platform of Monodrama and its international participants (2015) and the corresponding Competition Platform for Cypriot Productions (2016) were carried out to support this endeavour. As a place at the crossroad of cultures, Pafos is in a privileged position to create an initiative which will prove to be beneficial at an artistic, touristic and financial level. Critically acclaimed international performances are invited to Pafos, establishing Monodrama as an autonomous theatre genre in our country, with an increasing popularity and aesthetic value.

THEATER

Artistic director: Minas Tigkilis (Director and member of the Committee of International Monodrama of the Cyprus International Theatre Centre).

31 October & 1 November 2017

Between Regularity and Irregularity – Audiovisual Art and Culture

20:30

Palia Ilektriki, Pafos

The International Short Film Festival of Cyprus is an important event which includes multiple activities and takes place in Limassol annually. As part of the exchanges for the European Capital of Culture, Pafos will host a two-day screening event of awarded short films, animation films inspired by the poetry of one of the most important poets of Greek language in the 20th century, Constantine P. Cavafy, video art and documentaries. The aim is to present to the Cypriot audience the locally less known audiovisual art and culture of Japan and its rich tradition. Curated by film directors Ioakeim Mylonas and Alexia Roider (under the general direction) in collaboration with the Tokyo Video Art Center and the Musashiro Arts University Japan and Short Shorts Film Festival Tokyo.

CINEMA

In collaboration with and supported by EU-Japan Fest Japan Committee and the International Short film Festival of Cyprus



TERPSICHORE 2017
DANCE
© Jack.Q / Shutterstock.com

November 2017

Terpsichore 2017 – Contemporary Dance

Pafos Urban Centre

The Terpsichore programme of the Cyprus Ministry of Education and Culture supports the creation and production of choreographies in Cyprus. On the occasion of the European Capital of Culture the Terpsichore programme will be part of Pafos2017. Drawing inspiration from the *Open Air Factory*, artists are called to create contemporary dance performances in the urban landscape of Pafos, transforming places associated with abandonment and loss, historical as well as modern locations, into the stage for their dance shows.

DANCE

In collaboration with and supported by the Cultural Services of the Ministry of Education and Culture

4-5 November
2017

The Animattikon Project

Attikon

The project aims at establishing and pursuing the art of animation in Cyprus and setting up an annual event around this art form. For this event, Pafos2017 hosts a series of workshops, film screenings and interactive animation installations. The screenings involve films to be created in the workshops as well as an artists' selection of animation masterpieces. The venue chosen is the Attikon cinema, a landmark and a point of reference in Pafos for people of all ages – and the name of the project is in fact a connection of the word “animation” and the name “Attikon”.

ANIMATION

Charalambos Margaritis is the curator of the programme and Vincent Rioux and Juliette Marchaud, professors at the National Superior School of Fine Arts in Paris will also take part in the project with the organising of workshops. Benjamin Efrati and Diego Verastegui from the Miracle Collective in Paris as well as other famous animators from Cyprus and abroad will contribute to the events.

14 – 24 December
2017

Japanese Eyes on Cyprus

16:00 - 19:00

Ibrahim's Khan

Japanese photographer Masahiro Usami is invited to photograph the people of Cyprus. The programme is a collaboration between Pafos2017, the Home for Cooperation and the EU-Japan Fest Japan Committee. It has existed for several years now, with photographers from Japan capturing different countries in Europe, creating a bridge between Japan and the European continent. The photographs will be exhibited in Pafos (Ibrahim's Khan) and in Nicosia (Home for Cooperation), spaces which serve exactly the purpose of uniting people through various cultural events. Curated by Kaori Otake.

PHOTOGRAPHY

In collaboration with and supported by EU-Japan Fest Japan Committee and the Home for Cooperation

MIND YOUR STEP
DANCE



A TALE OF TWO CITIES
PHOTOGRAPHY
© David Pissani



OUT OF THE SKIN
DANCE
© katjaM

4 - 20 March 2017

A Tale of Two Cities

16:00 - 19:00

Palia Ilektriki, Pafos

Cyprus and Malta are two islands in the Mediterranean which share historical passions, adventures and tragedies. They also have a significant culture and natural beauty, and in this event, Pafos and Valletta – two historical cities – are brought even closer. Maltese photographer David Pissani who specialises in urban and built landscape photography, has toured Cyprus, recording aspects of the life on the island. His exhibition tries to relate them to images from his homeland. Pissani is an internationally acclaimed photographer with numerous exhibitions in many different countries and he is also the author of several essays on urban photography.

PHOTOGRAPHY

A collaboration between the European Capitals of Culture Pafos2017 and Valletta2018 (Malta)

8 - 9 April 2017

Mind your Step

14:00 - 16:00

16:30 - 18:30

City Centre

Partners from Europe and Cyprus in collaboration with the Limassol Dance Centre will connect contemporary dance and (urban) space with a series of events focusing on dance and its effect on society. A symposium for artists and scientists specialising on urban landscape as well as a series of shows in the city centre will round off the project. The events aim to present the choreography of the city itself. Giulia Galvan presents a work which will offer new insight on unseen, unexplored and new spaces.

DANCE

In collaboration with Dance Culture Cyprus and the Limassol Dance Centre

22 April 2017

Out of the Skin

20:00

Technopolis

This project aims at education and social integration for migrant children. The children are invited to explore their diversity and their foreign identity as an integral part of our multicultural environment. A group of artists, educators, dancers, and other specialists from various countries have selected 16 teenagers of different origins (Turkey, Greece, Africa, Russia, etc.) and of different social backgrounds. The teens will be called to interact and to produce collective creations, turning their experiences into artworks. These works will then be presented in a performance and an exhibition.

DANCE

With the participation of Lili M. Rampre (Slovenia), Katja Mustonen (Finland), Giorgos Pillas (Cyprus), Ann Sylvia Clark (Norway), Mohammed Awwad (Palestine), Evripidis Dikaos (Cyprus) and Erica Charalambous (Cyprus).

1 May 2017

Berlin Philharmonic

12:00

Pafos Castle Square

The Berlin Philharmonic is one of Europe's greatest orchestras, with hundreds of concerts, performances and recordings all over the world. The Artistic Director of the Berlin Philharmonic was for many years the legendary conductor Herbert von Karajan. Since 1991, every year on the 1st of May the Berlin Philharmonic organises its annual European Concert which broadcasts live on German TV (ARD) to many European and Asian countries, while it is also streamed globally. In 2017, the great conductor Mariss Jansons, who was for many years the Artistic Director of the Vienna Philharmonic, will conduct the Berlin Philharmonic for the European Concert in Pafos. Apart from its artistic excellence, which is highlighted only by the presence of the Philharmonic, the Concert contributes significantly to the promotion of the European idea and gives prominence to the European dimension for the implementation of the European Capital of Culture in Pafos.

MUSIC

In collaboration with and supported by the German Federal Foreign Office, the German Embassy in Cyprus and the Cyprus Tourism Organisation



BERLIN PHILHARMONIC
MUSIC
© C. Thielemann

May – September 2017

Music Together!

13 May
Propylaia
10:30

4 June
St Catherine's
Archeological Place
10:30

22 July
Kato Vrysi Geroskipou
10:30

23 September
Mouttalos Caves
10:30

COMMUNITY INVOLVEMENT

The neighbourhood is perceived as the core of social cohesion, a notion which appears weakened in our times. The European Capital of Culture makes squares, parks and even backyards the venues for its events precisely to make people reconnect with each other and with their surroundings and to restore the importance of neighbourhood associations. Professional musicians and amateurs come together and set up a celebration in these locations where people will not only come together in music, they will also be part of creating a cultural tradition that will reinforce social interaction and bring people and social groups together.

May – July 2017

Dragons of Europe – Travelling Playground

Kathikas / Chloraka / Pegeia

Two containers are turned into playgrounds and are transported to communities and open spaces of Pafos district. Myths and tales about dragons and their manifestations in Cyprus, France, Turkey, Denmark and Germany give inspiration for interactive games (for all ages) designed to combine entertainment and education. Apart from highlighting social diversities, the programme aims at exploring the possibilities for cultural exchange and interaction in order for differences to be respected.

The dragons travel to Kathikas (May 2017), Chloraka (June 2017) and Pegeia (July 2017).

COMMUNITY INVOLVEMENT

24 June 2017

The Bridge of Music

20:30

Tala Amphitheatre

In line with the motto "Linking Continents – Bridging Cultures", the Cyprus Symphony Orchestra hosts guest artists in a rich and eclectic music programme. Harmony, rhythm and melody are seen and used as bridges between cultures and communities. Conducted by Ali Hoca, with the soloists Charis Hatzigeorgiou (violin) and Esra Pourazoglou Alpan (piano), this concert proves that supposed boundaries are not strong enough to limit the inherent power of art to bring people close.

For the year 2017, the Cyprus Symphony Orchestra and the Cyprus Youth Symphony Opera adapt their programmes to the motto of Pafos2017, inviting artists and musicians from the East and West to participate in an intercultural dialogue. Additionally, the two Orchestras work together with other cultural associations and with schools, festivals and musicians in a spirit of democracy, mutual understanding and respect.

MUSIC



UNITING THE MEDITERRANEAN SEA
THEATRE
© Marcin Krzyzak

June –
September 2017

Cine-Attikon

20:30

Open Air Attikon

The event aims at creating a basis for the screening of quality films from European and world cinema. Focussing on the “auteur cinema”, contemporary award-winning films from different international festivals will be shown in order for the audience to (re)appreciate independent cinema. At the same time the project wants to support the tradition of the summer cinema in open spaces to make its comeback to Pafos. The screenings will include tributes and presentations of important cinematographers as well as other cultural events. Moreover, the European Capital of Culture Pafos2017, joins the programme NTLive of the National Theatre (UK), with broadcasting of live theatre performances to a cinema screen.

CINEMA

In collaboration with the Embassies of Greece, Switzerland, Spain, Russia, Slovakia, the French Institute and the Goethe Institute in Cyprus

12 - 13 July 2017

Spatial Counterpoint

20:30

Pafos Centre

In the spirit of the *Open Air Factory*, three contemporary dance performances will be held in outdoor, unusual and non-theatre spaces with internationally acclaimed choreographers and dancers from Cyprus joining forces in a creative collaboration. The outdoor spaces selected will provide the necessary inspiration for the choreographers who will design the performances working with other partners and volunteers. Two of the shows will deal with the revitalisation of the city centre through dance and the interaction between individuals and larger social groups.

DANCE

In collaboration with the Department of Dance of the Frankfurt University of Music and Performing Arts, Germany

With the participation of Lili M. Rampre (Slovenia), Katja Mustonen (Finland), Giorgos Pillas (Cyprus), Ann Sylvia Clark (Norway). Artistic director: Erica Charalambous.

15 – 19 August
2017

Uniting the Mediterranean Sea

20:30

Sea Caves (Pegeia)

The sea caves of Pegeia and the shipwreck found there is the location where a theatre stage will be set up to host a production with actors from different Mediterranean countries. The partners involved have already come together in creating a work on everything that unites them and the things that (appear to) separate them. The material for the project stems from the artists' personal experiences, and the destination is a common future they envision through artistic creation, travelling, migration and peaceful co-existence.

THEATRE

The director Marios Ioannou works with actors from Alexandria, Marseilles, Istanbul, Tangier, Barcelona and Pafos – amongst others – turning the sea caves into a theatre stage. The performance will be in English, whilst other languages will also be heard.

Idea, direction, performance: Marios Ioannou. Artistic direction: Achim Wieland. Producer: Afroditi Karagiorgi. Assistant producer: Sylvia Neophytou. Assistant director and filming: Stalo Nikolaou. Set and costume design: Elena Kotasvilli & Alexis Vagianos. Actors: Eslam Abdel Baset Eissa (Agypt-Alexandria) Reda Amrani (Morocco-Tanger) Raul Moreno Supervia (Spain-Barcelona) Nicolas Rochette (France-Marseille) Safak Ersozlu (Turkey-Izmir)



HOMO URBANUS EUROPEANUS
PHOTOGRAPHY
© Jean-Marc Caracci

26 - 27 August 2017

Traditional Routes

19:30 - 22:30

28th October
Square

Two days filled with traditional sounds, images and flavours, dedicated to the folklore culture of Cyprus and other countries. In 2017, the European Capital of Culture welcomes music and dance from Cyprus, Pontus, the Mediterranean Sea and other European Capitals of Culture.

Focussing on folklore creation, the festival stages a shadow theatre will be set up, traditional games, fairy tales and presentations of tools, musical instruments as well as food and wine. The "Ktima" Folklore Association organises this event with the participation of music and dance ensembles of foreign residents as well as a folklore group from the Basque Country.

22 September
2017

Alkinoos Ioannidis – Karine Polwart Cyprus Youth Sympony Orchestra

20:30

Pafos Castle Square

The *Open Air Factory* hosts two artists whose musical journeys are full of lyricism and originality, full of broader social and philosophical connotations. Alkinoos Ioannides shares the stage with Karine Polwart from Scotland bridging Cypriot, Greek and Celtic sounds. The Cyprus Youth Symphony Orchestra will also take part in the event which resounds the motto "*Linking Continents – Bridging Cultures*".

15 - 22 October
2017

Homo Urbanus Europeanus

16:00 - 19:00

Ibrahim's Khan

The French photographer Jean-Marc Caracci has travelled to 37 European Capitals and has recorded everyday scenes. This exhibition presents differences and similarities between these cities and their people. After Pilsen, European Capital of Culture in 2015, Caracci came to Cyprus to photograph our own Capital, the city of Nicosia.

18 March
22 April
10 May

Let's Move!

Pafos

Social inclusion and the willingness for collective and joint creation are essential to overcoming the supposed differences between people, but also for the harmonious combination of various traits constituting the fluid cultural identity of Pafos. This project combines social participation with artistic creation as dance schools and dance groups join in large dance formations consisting of our city's residents and visitors. What emerges is a picture of a vibrant city transformed into a vast dance floor, where the rhythm brings closer different social groups and ensembles of traditional and contemporary dance, as well as music groups and orchestras. The event is in collaboration with Dance Culture Cyprus. The Cie. W. Dorner Dance Co. participates within this project with the work *Bodies in Urban Spaces*, supported by the Austrian Embassy.

COMMUNITY
INVOLVEMENT

MUSIC

PHOTOGRAPHY

In collaboration with
the Cyprus Society of
Photography (Pafos)

COMMUNITY
INVOLVEMENT

In collaboration
with the folklore
groups: Pafos, Ktima,
Ieroi Kipoi, Konia,
Romiosini, Kastro,
Koili, Sta Achnaria tis
Paradoseis, Aphrodite,
Panayia



LETTERS TO THE OTHERS
LITERATURE
© LiliGraphie

22 - 24 November
2017

Letters to the Others

19:00

Pafos Municipal
Library

Writers from Pafos exchange correspondence with other writers living in Aarhus (Denmark) and Plovdiv (Bulgaria), European Capitals of Culture in 2017 and 2019 respectively. These letters are not just a way of introducing or presenting one's city of residence, but they are also ways to exchange ideas about literary expression and getting acquainted with the other. Letters were preferred in this case, with e-mails however not excluded, in order to revive epistolary literature and integrate it in today's condition where the need to communicate is more urgent than ever. These writers will then visit Pafos and, along with the local writer with whom they had exchanged correspondence, they will present their work on stories of social particularities as well as similarities.

LITERATURE

In collaboration with Aarhus Centre for Literature and the European Capital of Culture Plovdiv2019 (Bulgaria)

25 November 2017

Invitation to Cypriot Composers

20:30

Markideion Theatre

The European Capital of Culture Pafos2017 and the Centre of Cypriot Composers invite composers from Cyprus to produce musical works drawing on the *Open Air Factory* and its motto "Linking Continents – Bridging Cultures" and its programme lines (*Myth and Religion, World Travellers, Stages of the Future*). Six of these works will be performed during a concert given as part of the closing ceremony of the European Capital of Culture.

MUSIC

In collaboration with the Centre of Cypriot Composers

1 - 15 December
2017

Salon d'Automne International in Pafos

10:00 - 13:00
16:00 - 19:00

En Plo Gallery /
Palia Ilektriki, Pafos

The Salon d'Automne is a historical exhibition of great significance held on an annual basis in Paris. The French Institute brings this exhibition to Pafos linking the European Capital of Culture with Paris and its great tradition in the arts. Salon d'Automne was founded in 1903 by a group of artists, amongst them Édouard Vuillard, Pierre Bonnard, George Rouault, Albert Marquet and Henri Matisse as a counter-movement to conservatism in art. The exhibition takes place in Paris every Autumn, with a part of it travelling abroad.

VISUAL ARTS

In collaboration with and supported by the French Institute

During the opening of the exhibition, the artists Nima Saekechik (piano) and Herve Sika (dance) will also be present. The curator is Michele Julie Ansermet Papadopoulos.

Theatre Bridges by THOC

Cyprus Theatre Organisation (THOC), inspired by the motto of Pafos2017, places all its productions for 2017 under the programme of the European Capital of Culture. The premiere for the big summer production will take place at the Medieval Manor House in Kouklia, in collaboration with groups and partners from the Mediterranean. The Organisation has also invited the famous Greek director Yiannis Houvardas to direct Eugene O'Neill's *Long Day's Journey Into Night*, starring the renowned Greek actress Rena Pittaki. It is actually the first time both artists work with THOC. Also, as part of the opening events for Pafos2017, THOC will present the production of *Petros' War* by Alki Zei, directed by Takis Tzamargias (Children's Stage). Other acclaimed productions include *The General Secretary* by Ilias Kapetanakis, directed by Vasilis Nikolaides, *Wolfgang* by Yiannis Mavritsakis, directed by Marios Mettis, *Fires* by Wadji Mouawad directed by Paris Erotokritou, *Surinam* by Stephanos Stavrides, directed by Magdalena Zira and *La Omission de la Familia Coleman* by Claudio Tolcachir, directed by Maria Kyriakou (New Stage).

THEATRE



FAWAZ BAKER ENSEMBLE (SYRIA)
MUSIC

26 - 28 May 2017

Mediterranean Musical Traditions

MUSIC

20:00
21:30

Kato Vrysi
Geroskipou

The series of events celebrates the musical traditions of the Eastern Mediterranean and its neighbouring countries, as well as their impact on contemporary music. Shared musical experiences connect people from across cultures, mentalities and beyond language. They become the way to truly link continents and bridge cultures as the motto of Pafos2017 suggests. Mediterranean Musical Traditions is a three-day event comprising of five concerts by musicians from Greece, Northern Italy, Israel and Spain. Curated by: Kyriakos Kalaitzides. The five concerts are described below:

In collaboration
with En Chordais
(Thessaloniki)

26 May 2017

Cypriot Kaleidoscope

MUSIC

20:00

Kato Vrysi
Geroskipou

A concert by four energetic and highly promising musicians who represent modern Cypriot music production. Yiannis Koutis started as a soloist and has found his own personal style with traceable influences from Arabic and Byzantine chants. Alkis Agathokleous has a modern approach to playing the ney – a Middle Eastern long flute, possibly one of the oldest instruments still in use. Influenced by jazz and Sufi traditions, Agathokleous harmoniously interacts with fellow musicians Nikolas Tryphonos and Rodos Panagiotou creating a unique sound with their very particular rhythm. Original and traditional music creates a colourful kaleidoscope showcasing the richness of Cypriot music and the particular character of the Mediterranean music.

Yiannis Koutis: artistic director, oud, fretless guitar, vocals. Alkis Agathokleous: ney. Nikolas Tryphonos: contrabass. Rodos Panagiotou: percussion instruments.

26 May 2017

Fawaz Baker Ensemble (Syria)

MUSIC

21:30

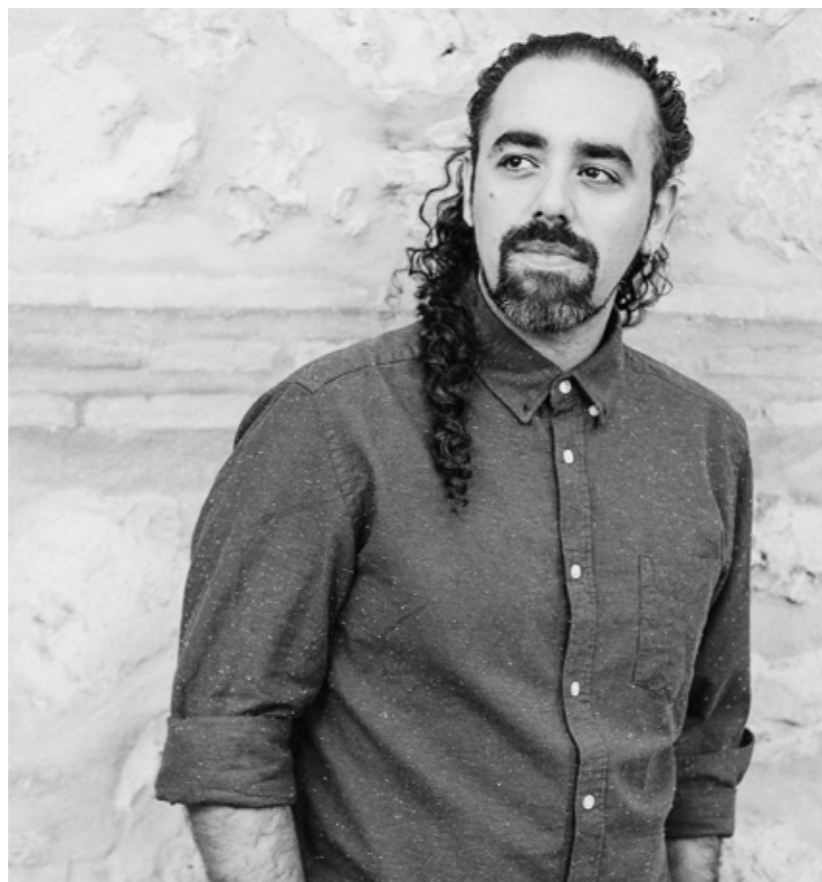
Kato Vrysi
Geroskipou

Fawaz Baker Ensemble come from Aleppo, a historical city now going through extremely difficult times. Before the war, Aleppo was an emblematic landmark for the entirety of the Arabic music world, a crossroads of music traditions, idioms and elements from the Byzantine, Arabic, Persian, Armenian and Ottoman traditions. The musicians of the Fawaz Baker Ensemble, thanks to their talent and knowledge, have managed to stand out in an environment of cultural diversity and richness and to form their repertoire including adaptations of a wide range of compositions from the mystical tradition of the East. The musicians have managed to flee the war and to find refuge in Europe where they now live.

Khaled Hafezal: percussion, vocals. Tarek Sayedal: oud. Tamam Ramadan: ney. Fawaz Baker: bass.



LO COR DE LA PLANA (FRANCE)
MUSIC



FLAMENCO ROOTS (SPAIN)
MUSIC

27 May 2017

Lo Cor de la Plana (France)

20:00

Kato Vrysi
Geroskipou

This amazing vocal ensemble from the Provence in the south of France uses a variety of percussion instruments. The five members sing exclusively in Occitan idiom, brought along by migrants from former French colonies in the Caribbean and Africa. Le Monde aptly described them as “an ensemble with crazy energy and a unique, intoxicating power”. The artists have toured in many European countries where their performances gained them highest acclaim from audience and critics.

Vocal artists: Manu Théron, Benjamin Novarino-Giana, Sébastien Spessa, Denis Sampieri and Rodin Kauffman.

MUSIC

In collaboration with and supported by the French Institute in Cyprus

27 May 2017

Flamenco Roots (Spain)

21:30

Kato Vrysi
Geroskipou

Percussionist and composer Sergio Martinez presents a night of flamenco inspired by the thousand-year-old Andalusian tradition which combines music and dance. Four of the most significant artists of the genre join forces in a performance of sensitivity, emotional intensity, mastery, exaltation and extraordinary energy. The musicians combine some of the most ancient elements of Mediterranean music and dance traditions with modern forms of performance and composition.

Dani de Morón: guitar. Rafael de Utera: vocals. Nino de los Reyes: dance. Sergio Martinez: percussion, artistic director.

MUSIC

28 May 2017

Exile (Greece, Cyprus, Iran)

20:00

Kato Vrysi
Geroskipou

The history of humanity is a long, painful history of exile. For the Christians, there is reference in the Bible of Adam and Eve being exiled from Paradise; for the Muslims, this expulsion is the exile away from Mekka. For dissidents, exile has always been a sad reality and a means of punishment or even physical annihilation. Millions of people have been led (by force or forcedly “voluntarily”) to exile, for political, religious and national reasons, or even in search of a better future, as in the case of migrants. Exile however is not only physical; it is also an emotional and psychological condition. Nostalgia seems to have been memorised in our DNA, and we are forever seeking a paradise lost, a utopic land, even if our present reality is not by definition difficult. Therefore, exile is a current concern, be it in its physical or its spiritual dimension. Kyriakos Kalaitzides, composer and artistic director of the ensemble En Chordais is one of the most important researchers of the Mediterranean music tradition. He also comes from a family of refugees from the Pontus and Cappadocia, and he has dealt with the issue of exile in depth, in an enchanting fusion of eastern and western music, of sensitivity and virtuosity.

Music Ensemble En Chordais: Kyriakos Petras (violin), Kyriakos Kalaitzides (oud, vocals), Drosos Koutsokostas (vocals, lute), Alkis Zopoglou (qanun), Petros Papageorgiou (percussion, bendir), Kiya Tabassia (from Iran) (setar), Giorgos Kokkinakis (piano), Leonidas Palaskas (sound engineering). With the participation of the Commandaria Orchestra conducted by Francis Gay.

MUSIC

STAGES OF THE FUTURE

The narration for the European Capital of Culture Pafos2017 started as Pafos' journey within its deeper self (*Myth and Religion*) and the image of the city as a ship. It continued as Pafos' journey to the world (*World Travellers*) and the image of Pafos as the route of the voyage itself. It culminates with the third thematic line *Stages of the Future*, through which people travel to modern day Pafos and the image of the city itself that becomes the destination.

The title of this thematic line describes corresponds to its contents as we all know that a stage of the future is just the living present: human beings are aware of their impermanence; hence their urge to create culture and to leave something behind them proves to be compelling. Going beyond chronological time, we are in a position to say that truth may be found in the shadow of a person standing under the (Mediterranean) sun. Pafos2017 aspires to create such cultural shadows that will still exist even when the lights of the European Capital of Culture fade.

With the *Stages of the Future* the only aspect of time we are interested in is continuity. The artistic activities under this programme line refer to the current problems or challenges that Pafos and its people face: the rapid technological advancement, the city's multicultural character, migration and the flow of refugees, as well as the peaceful coexistence between the two communities of Cyprus, Greek Cypriots and Turkish Cypriots.

The point of reference for this programme line is Ithaca, reminding us that the final destination is not reached upon Ulysses' arrival on the island, but only after his reunification with Penelope.

The unification (of Heaven and Earth, words and things, man and woman, the inner self and the world) are proved to be every day and continuous practices, just like any celebration should be.

.....

- **RE/SPONDING TO NOW**
- **RE/LAUNCHING THE KHAN**
- **RE/VISITING MOUTTALOS**
- **RE/SHAPING THE URBAN**

February –
March 2017

Tours and Traces

18 February
30 September

Episkopi Village,
Kedares Village

The project Tours and Traces offers alternative tours in Pafos city and the broader Pafos district. Residents and visitors are invited to re-examine our city, following traces and memories through landmark locations, spaces hidden and unexplored and things that even locals do not notice in their everyday life. The tours with a series of different routes, want to raise awareness for urban and countryside abandonment, to present new development models, and also to highlight important aspects of the reality of Cyprus, such as the gap between the two communities of the Greek Cypriots and the Turkish Cypriots. Such a project can prove just how important social responsibility is and to stress the need to protect our cultural heritage.

April 2016 – May
2018

Akamas Project

Natural areas and
Communities of the
Akamas Peninsula

This is an extensive project aiming to create the necessary conditions for the communities living in Akamas Peninsula to contribute to the preservation of the natural beauty of their surrounding environment. Akamas is a thinly populated peninsula to the Northwest of Pafos and home to a diverse number of species, including important sea turtles that build their nests and lay their eggs on the sandy beaches of the area. Wild flowers are abundant and some of them are endemic, rare and endangered to this 230 square kilometres area of vast biodiversity.

The project promotes a model of sustainable development which has already been applied in areas of environmental importance around the Mediterranean, in European countries and the Middle East.

The project develops three dimensions- the ecological, the cultural and the economical- with a variety of activities and events which have been designed to offer local people and visitors the opportunity to enjoy nature, to protect it, but also to get involved in intercultural dialogue. The project includes the creation of cultural routes, environmental education programmes for local school children, visitors' information centres and cultural events with the prospect of these becoming annual. Moreover, the Akamas Project will set the foundation for the building of a bi-communal cultural centre in a Turkish Cypriot village and a museum-study centre on ecology and archaeology at Agios Georgios and Yeronissos, supported by a network of national and international partnerships. The implementation of the project started in 2016 and will be completed in 2018. The design and general coordination of the project belongs to the environmental educator, Daniella Pistenti Mouyiannou.

COMMUNITY INVOLVEMENT

In collaboration with
the Cyprus Tourism
Organisation and
Pafos Communities

ENVIRONMENT

In collaboration with
the Environmental
Education Centre of
Salamiou, the Network
of Environmental
Education Centres
of the Pedagogical
Institute -Ministry
of Education
and Culture, the
Departments of
Environment,
Geological
Survey, Forests
and Antiquities,
Municipality of Pegeia
and Communities in
Akamas Peninsula

1 May 2016 –
30 August 2017

Eco Art

Akamas

Eco Art is an ambitious project with a cultural and ecological vision for Cyprus and Europe which consists of two major activities: A symposium and an Art exhibition. It is a project that fosters and empowers the philosophy of the *Open Air Factory* of Pafos 2017.

The ecology debate, already at the heart of radical trends which from the second half of the 1960s saw a series of artists in different regional contexts, developing a multiplicity of ephemeral practices (performative and conceptual) as direct actions taking place, is just one of the project's facets. Under the subtitle: Paths on Common Ground - Works in situ, visual artists together with performers, organizers and curators will be working together thus having the possibility to interact with each other and with the audience and create links between art and nature.

The beauty of the natural areas and the rapidly changing urban settings, along with the changing local and international conditions ranging from migration and identity politics to technology and the perception of the arts today, will provide a rich starting point for self-reflection and also a terrain for a new sense of things, of people, of human relationships, of goals and aspirations in art.

Akamas natural areas and communities will host the participating artists from Cyprus and Europe and bring their art into the open and small villages, making possible a cultural dialogue between the public and the artists. At the same time Eco Art will highlight the most crucial contemporary theoretical issues concerning the relationship between art and nature and the complexity of living bodies, to propose new ways of discovering the territory. Eco Art will take place in April 2017 and the exhibition will be open from the 23rd of April (opening) until the end of August 2017. The curator of the project Thouli Misirloglou, invited visual artists Costis Velonis, Stavros Panayiotakis, Hermann Pitz, Mimmo Rubino, Rinos Stefani, Marinos Tsaggarakis, Horst Weierstall, and performers Marios Hadjiprokopiou, Antonis Antoniou and Anna Tzakou. Susan Vargas, visual artist, is the assistant curator and Daniella Pistenti Mouyiannou is the coordinator of the project.

28 December 2016 –
28 February 2017

Departing Mythologies

10:00 - 13:00
16:00 -19:00

En Plo Gallery

The European Capital of Culture Pafos 2017 pays a tribute to the significant artists of Cyprus who belong to the so-called Second Generation of Cyprus and who have played a major role in the development of art in Pafos and Cyprus in general. Painters Stass Paraschos, Costas Economou, Andreas Charalambides, Giorgos Kotsonis, Christos Christou and Christos Foukaras, as well as sculptors Andy Hadjiadamos and Kypros Perdios have enriched artistic production in Cyprus and have creatively integrated influences from abroad in their works. Curator: Esperia Iliadou-Suppiej.

VISUAL ARTS ENVIRONMENT

In collaboration with
the European Capital
of Culture Matera
2019 (Italy)

VISUAL ARTS



THE KEY IN THE HAND 2015
 CHI HARU SHIOTA - TERRA MEDITERRANEA
 VISUAL ARTS
 © Sunhi Mang



CELEBRATING STASS
 VISUAL ARTS

April - December
 2017

Terra Mediterranea: In Action

7 April 2017

NIMAC /
 Exhibition Opening /
 Nicosia

8 April 2017

Fabrica's Cave /
 St Lambrianos
 Catacomb /
 Pafos Castle

This partnership of high artistic value between the Nicosia Municipality Arts Centre (NiMAC), the Pierides Foundation and Pafos2017 uses contemporary art as the link between Cyprus (Nicosia and Pafos) and Germany (Leipzig) where another version of the same exhibition will take place at Halle 14, the independent art centre. This exhibition focuses on the Mediterranean as a unifying agent in European history and presents how contemporary artists approach issues related to socio-politics, culture and economy, the relationship between East and West and Europe's role in the current economic, political, religious, social and deeply existential crisis we go through.

In Pafos, there will also be a presentation of installations in historical and archaeological sites, as well as a publication with works by historians, curators and artists about the cultural links between past and present.

Participating artists: Chiharu Shiota (Japan), Paola Yacoub (Lebanon), Mona Marzouk (Egypt), Savvas Christodoulides (Cyprus), Banu Cennetoğlu (Turkey), Christodoulos Panagiotou (Cyprus), Charis Epameinonda (Cyprus), Ana Adamović (Serbia), Elina Ioannou (Cyprus), Ran Slavin (Israel) and others.

VISUAL ARTS

In collaboration with EU-Japan Fest Japan Committee, Pafos2017 hosts the highly acclaimed artist Chiharu Shiota from Japan to Cyprus who will create an installation in the ancient quarry at the archaeological site of Fabrica Hill.

12 - 19 March 2017

Kirana

13-16/3/17 Workshops
 18/3/17 Performance

A' Lyceum Archbishop
 Makarios III, Pafos

The project Kirana aims to foster talented children from various European cities under the guidance of the Maltese musician and composer Ruben Zahra. In 2017, the Pafos Music Gymnasium will be founded, and Pafos2017 invites four artists from Valletta, the European Capital of Culture for 2018 in Malta, for a five-day workshop with its students. This will give the students the opportunity to work with professional artists and to learn about contemporary music, cartoon animation, dance, light engineering and puppet theatre. With the participation of Christopher Gatt, Pamela Baldacchino Kerr, Tricia Dawn Williams, Eleni Kyprianou (conductor), and Stavros Tsartsalis (coordinator) from the Pafos Music Gymnasium.

MUSIC

Supported by the European Capital of Culture Valletta 2018 (Malta) and the Roberto Cimetta Fund. A collaboration between the European Capitals of Culture Pafos2017 and Valletta2018

17 March -
 30 April 2017

Celebrating Stass

10-15:00

Pafos Municipal
 Gallery

The exhibition is a tribute to Stass Paraskos (1933-2014), one of the most famous and internationally acclaimed Cypriot artists and founder of the School of Fine Arts in Lemba. With his exuberant personality and his international recognition, Stass left his mark on the arts in Cyprus. The retrospective will offer an overview of his work from 1960 until his death in 2014 and will include exhibits permanently on display in both national and international collections, including Tate Modern in London. Curators: Michael and Margaret Paraskos.

VISUAL ARTS

April 2017 **arTwins**

Geroskipou Young artists exchange ideas to create common innovative works of public art to be placed in Pafos. In collaboration with other European Capitals of Culture ten young artists living in European, Asian and Middle Eastern cities will get the chance to explore new means of communication and issues of personal and collective interest. The artists will work in pairs (initially long-distance) on paintings, sculptures, new media, installations and architecture united by the common feature of public art. The artists will then meet to finalise and present their projects which will permanently be displayed in public places in Pafos.

Participating artists: Christoph Mugge (Germany), Violetta Ivanova (Bulgaria), Ivana Radovanovic (Montenegro), Kazuhiro Yajima (Japan), Klitsa Antoniou (Cyprus), Fatma Nur Ozugul (Cyprus), Mina Nasr (Egypt), Giacomo Zaganelli (Italy), Zhong Wang (China), Elwira Wojtunik (Hungary), Popesz Caaba Lang (Poland).

5 - 30 May 2017 **The Big Mosaic**

16:00 - 19:00

Ibrahim's Khan

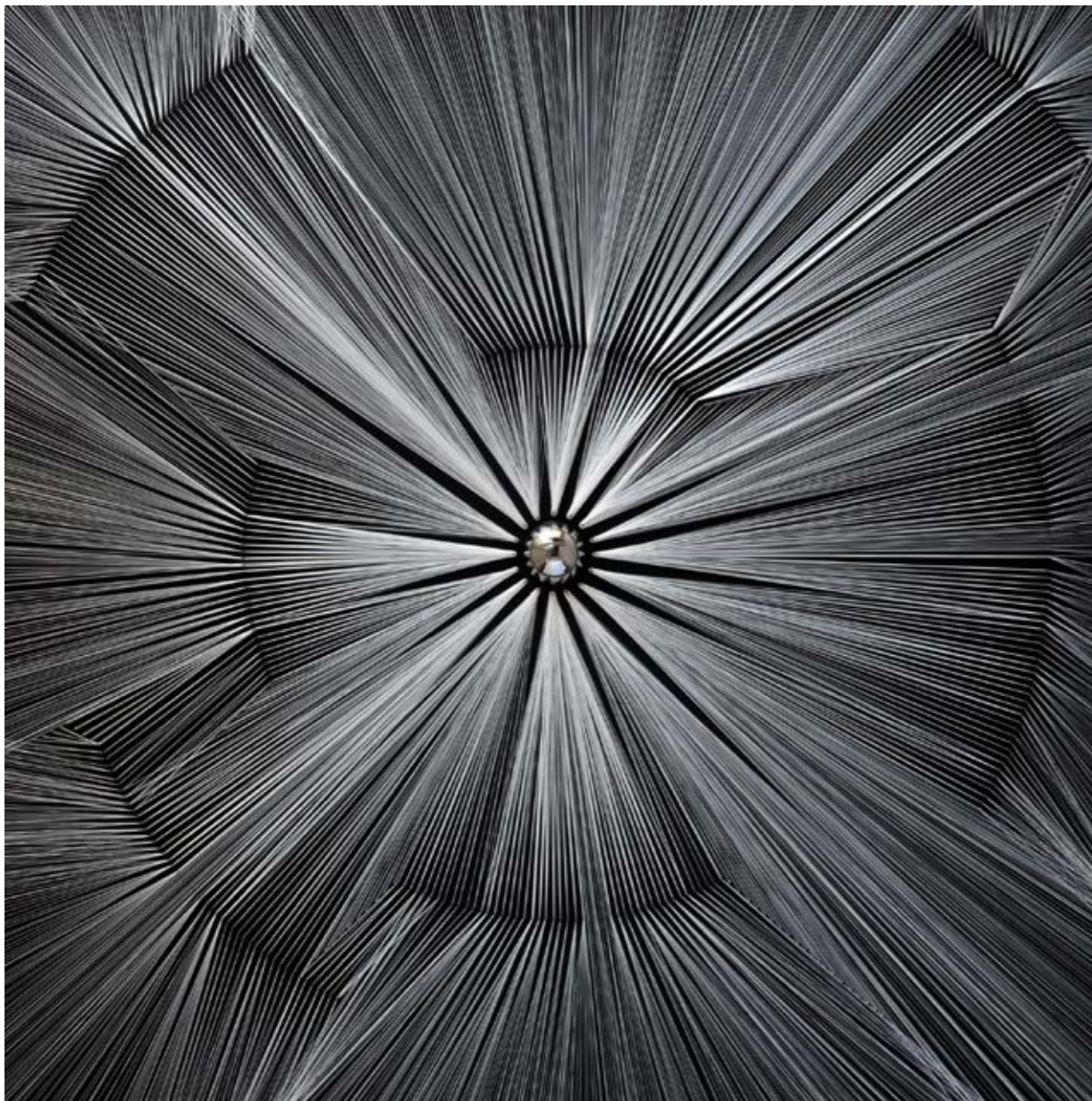
The mosaic is a central feature of Pafos and – with its bigger pictures composed of many small elements – a metaphor for the multicultural character of the city. For the project *The Big Mosaic* people from various clubs and associations record stories of their lives and their backgrounds, their families, their passed-on memories, and basically everything that constitutes tradition and biography. An exhibition of the works by 18 artists inspired by ten of these narrations will be presented, with the visitors having access to the original audio recording of the stories via an interactive screen.

This exhibition brings together stories of different people, people of a different origin who speak different languages which will be expressed through different techniques and art forms. In a convolution of voices, forms and colours, the idea of Pafos as a “big mosaic” is highlighted.

Additionally, a short documentary on the making-of *The Big Mosaic* will be shot, and a catalogue with the works accompanied by short texts by the artists and the people who have participated with their stories will be published.

Participating artists: Yiannos Economou, Charalambos Margaritis, Yiannis Sakellis, Alexander Gautier, Marios Fylaktou, Constantinos Papageorgiou and Stelios Hatzicostas. Curator: Charalambos Margaritis.

VISUAL ARTS



THE BIG MOSAIC, YIANNIS SAKELLIS
VISUAL ARTS
© Nicolas Iordanou



THE RED HOUR
DANCE
© Michael With



EUROPEAN MUSIC FORUM
CONFERENCE
by Slawek Przerwa
© European Music Forum

9 - 11 June 2017

European Music Forum

Palia Ilektriki, Pafos

In 2017, Pafos will host the European Music Forum. It is actually the first time that the European Music Council and the International Association of Music Information Centres hold their annual conferences together. Joining forces with all their partners in Cyprus for this grand event, more than a hundred music associations will convene in Cyprus, covering all music genres and exchanging ideas concerning possible partnerships.

The European Music Forum aims at presenting how music is related to universal ideas and fundamental human rights. The programme will include presentations by experts and panel discussions, as well as opportunities for peer-to-peer learning.

Within the frame of the European Music Forum various music performances will take place.

CONFERENCE

Organised by the European Music Council (EMC), the International Association of Music Information Centres (IAMIC), the Ministry of Education and Culture, the Cyprus Symphony Orchestra and the Cyprus Music Information Centre

19 –
20 June 2017

In & At Photo – San Sebastian

20:00

Various locations
in Pafos

The European Capital of Culture Donostia/San Sebastian 2016 invites photographers from Aarhus, Pafos, and Hull to participate in a joint project. After having their photographs exhibited in San Sebastian in 2016, the three photographers will travel to the other involved cities to present their work. Maite Basterra from San Sebastian will be the photographer to visit Cyprus, and the other participating photographers are Jose Javier Serrano, Andrea Lea Ingebrigtsen and Ditte Haarlov Johnsen. Pafos is represented by Thanos Savvides.

PHOTOGRAPHY

A collaboration between the European Capitals of Culture Donostia/San Sebastian2016 (Spain), Pafos2017, Aarhus2017 (Denmark) and Hull (UK City of Culture 2017)

9 - 10 August
2017

The Red Hour

20:30

Pafos Castle Square

This common project between Pafos and Aarhus draws inspiration from the past of the two cities and their many stories which are presented through dance. The work will be shown in both cities and performed by the dance group Black Box from Holstebro (Denmark), in collaboration with choreographers and dancers from Cyprus. Marie Brolin-Tani, is the person behind the idea and creation, while Melody Putu and Fotis Nikolaou are in charge of the choreography. With the participation of six dancers from Black Box and four from Cyprus. Original music and performance by Gert Sørenssen. Lighting design and projections: Karolina Spyrou.

DANCE

A collaboration between the European Capitals of Culture Pafos2017 and Aarhus 2017 (Denmark)



TALES OF TWO CINEMAS
ARCHITECTURE
Plovdiv 2019



EUROPA TRANSIT
CINEMA
© Still image from the
documentary in Cyprus

16-17 November
2017

Tales of Two Cinemas

19:00

Attikon

The cinema theatres *Attikon* in Pafos and *Kino Kosmos* in Plovdiv (Bulgaria) share common memories and stories from the past as well as future challenges. For years, the two cinemas were landmark locations with cutting-edge technology at the time of their construction, only to fall into disrepair in later years. The European Capital of Culture initiative brings them back to life and re-integrates them into the urban and social landscape of their respective city. Two members from the citizens initiative Kosmos Collective who are trying to breathe new cultural life into the building have been invited to Cyprus to present the restoration processes accompanied by the director of the *Night of Museum and Galleries* held in Plovdiv annually. In addition, an exhibition entitled *The Color of Kosmos* will show images and visions for the future.

ARCHITECTURE

A collaboration between the European Capitals of Culture Pafos2017 and Plovdiv 2019 (Bulgaria)

28 & 29 November
2017

Europa Transit

20:00

Ibrahim's Khan

The project Europa Transit by the European Capital of Culture in DSS2016, in Spain, has travelled to ten European cities that are or have been witness to wars or conflict. On behalf of the Lighthouse of Peace and the mission to spread the values of empathy and mutual understanding, Europa Transit has visited Ceuta, Belfast, Dresden, Wrocław, Sarajevo, Moscow, Pristina, Plovdiv, Thessaloniki and Pafos. The journey started in January 2016 and stopped for some days each site. During that time, a documentary has been made which combines a journalistic account of the conflict with an overview of the cultural references behind it. The goal was to obtain a digital mosaic on European identity that highlights the multiple identity constructs of a pluralistic Europe, and which can continue to be added to in the years to come. Ten views on ten conflicts in the search for empathy and mutual understanding. Ten stories defending culture for the transition to coexistence.

CINEMA

A collaboration between the European Capitals of Culture Pafos2017 and Donostia 2016 / San Sebastian 2016 (Spain)

A group of creators and cinematographers from San Sebastian met with artists, intellectuals and citizens in Cyprus and discussed ways of going past borders and divides. The documentary shot in Pafos and Cyprus is a moving account of two communities and the painful process of coping with a distressing reality of displacement and separation.

The documentary on Cyprus has been presented during the opening of the Cinema Festival of San Sebastian 2016. Imanol Otaegi is the project manager of Travelling Embassies of DSS2016EU.

2017 **Open Workshops**

COMMUNITY INVOLVEMENT

The Ibrahim's Khan (Ibrahim's Khan) used to be an inn and also acted as a space where merchants and craftsmen would come together. The sense of hospitality the Khan represents is the inspiration for this programme which aims at bringing people closer and making them more engaged in the European Capital of Culture Pafos2017. Surrounding locations such as studios, galleries and art workshops in the city centre will be open to the public, giving local people and visitors a chance to meet with the artists and to participate in the workshops they will offer.

An open workshop day will be held on the 17th June at the Ibrahim's Khan.



COMMON GROUND
COMMUNITY INVOLVEMENT
© Nicolas Iordanou & Sylvia Nicolaides

Poetry on Pafos from Antiquity to the Present

2 February 2017

19:00

Palia Ilektriki, Pafos

Ever since the ancient years, poets and artists have found inspiration in the legends and the natural beauty of Pafos. This event will present written texts, poems and paintings from and on Pafos, subsequently to be included in a bilingual publication. In this way, an anthology of the most important artistic references on our city will be produced. The selection of the material and the curatorship are by Andreas Petrides, Andreas Hatzithomas and Panagiotis Nikolaides.

LITERATURE

A collaboration between Pafos2017 and the Society of Cypriot Writers Pafos

Common Ground

27 April 2017

20:00

Ibrahim's Khan

Common Ground aims to create an artistic dialogue between children from the Greek Cypriot and Turkish Cypriot communities through workshops on the distinctively Cypriot art technique of cementography. Introduced for the first time by the innovative Cypriot artist Christoforos Savva in the 1960's, this relatively new art form is the basis of this bi-communal project. The project invites the group of children from Pafos to use clay and stones collected on the "other side" to create cementography works imagining 'A day in the life of Kyrenia' (in the Northern part of Cyprus) and children from Kyrenia to create cementography works with materials from the South imagining 'A day in the life of Pafos'. Both groups of children are confronted with the life of a city "on the other side" which they have never even visited. Bahar Chirali is in charge of the project in Kyrenia. Sylvia Nikolaides and Nicolas Iordanou will create a short documentary about the project which will be presented at the Ibrahim's Khan. Curated by Miriam McConnon.

COMMUNITY INVOLVEMENT

Pygmalion Effect

4 - 6 May 2017

Ibrahim's Khan

This bi-communal project between Turkish Cypriots and Greek Cypriots involves art therapy workshops led by Turkish Cypriot artist and art therapist Asli Bolayir. People of all ages will be given the chance to understand and overcome a traumatic experience or a loss caused by the war of 1974, and to express it aesthetically. Personal stories and collective memory are explored through photography recording love and trauma, but also hope and optimism for a better future. Through group activities, participants will be able to express themselves, to explore their own bodies and personal myths, and to improvise through writing, painting and collage. Five different target groups will be invited as participants: children aged 10-12, two groups of adults born in the 1940's and 1960's, one with people born just before 1974, and a final one with those born after 1974.

COMMUNITY INVOLVEMENT



TERRITORIES
VISUAL ARTS
© Asli Bolayir

Traditional Lullabies from Cyprus, Greece and Asia Minor

25 August 2017

20:30

Ibrahim's Khan

MUSIC

Trio NeRo is a music group that focuses on the re-definition of lullabies from Cyprus, Greece and Asia Minor through a blend of traditional elements and those of contemporary classical music, funk, rock, jazz, as well as samples of recorded lullabies. Trio NeRo will also present an original song written by composer George Rodosthenous and poet Aphroditi Zacharia-Rodosthenous.

15 September –
1 October

Territories

16:00 - 19:00

Ibrahim's Khan

VISUAL ARTS

The exhibition features works by two visual artists, Asli Bolayir and Christine Chiorboli, the one from the Turkish Cypriot quarter of Pafos, Mouttalos, and the other from Corsica. Issues such as identity and cross-border movement or confinement are explored in their work, which in turn reflects the internal struggle of the artists trying to find their own place, or to become a part of the place in which they live. Likewise, their projects reflect the concern of being somewhere or nowhere between national policies and natural identity policies and the conflict of being "somebody" or "nobody".

17 September 2017

Janus

20:30

Ibrahim's Khan

MUSIC
ANIMATION

The inspiration behind this project has been drawn from the Ibrahim's Khan and its history. It includes musical adaptations, compositions for violin and cello, sound programming, animation screenings, and installations. For this project, the Khan acts as an allegory for the political and social reality and the coexistence between the Turkish Cypriot and Greek Cypriot communities it used to represent, and the desire for this state of affairs to return. This audiovisual presentation focuses on the Khan and its transition from a meeting point to a deserted site and the possibility of it returning to its original state. Different techniques are employed in the project as a metaphor for the possibility of the co-existence between people of a different background.

Composer: Zacharias Moustakis. Violin: Chrysostomos Neophytou. Cello: Thibaut Verbe. Sound engineer: Vincent Rioux. Visuals: Yiannis Sakellis, Charalambos Margaritis. Animation: Charalambos Margaritis. Artistic Director: Chrysostomos Neophytou.



REMOTE X (RIMINI APPARAT) - RIMINI PROTOKOLL (STEFAN KAEGI / JÖRG KARRENBauer)
 THEATRE
 © Mike Vonotkov

27 September -
 4 October,
 3 - 8 November
 2017

Remote Pafos - Rimini Protokoll

Ibrahim's Khan

Germany based theatre company Rimini Protokoll is considered one of the most influential and innovative theatre companies in Europe. It consists of Helgard Haug, Stefan Kaegi and Daniel Wetzel who have been working together since 2002. They have been constantly developing new and innovative theatrical forms and methods in an attempt to shed a different light on how we perceive our reality. Their 2017 programme under the title Remote X will include Pafos with an en-route-performance in the city centre for 50 viewers at a time. A special soundtrack will accompany the performance in streets, parking spaces, churches and courtyards, changing the way we view and experience our city through different senses. Rimini Protokoll will work together with Cypriot actors.

THEATRE

In collaboration with and supported by Pro Helvetia, Goethe Institute and the Embassy of Switzerland

2 - 15 October
 2017

Travellers from Australia

Palia Ilektri, Pafos

Groups of archaeologists from the University of Sydney have been carrying out excavations in Cyprus for the past decades, bringing to light the Hellenistic-Roman theatre of Nea Pafos. This is the most ancient theatre in Cyprus which was in use from 300 BC until earthquakes led to its ruin in 365 AD. With this landmark location of antiquity as their starting point, architects and artists have worked together in compiling a collection of accurate copies, art books and photographs of great Australian artists who have been inspired by the cultural heritage of Pafos. Curated by Diana Wood Conroy and Craig Barker.

PHOTOGRAPHY

4-6 October

The world of the Karagiozis

10:00 - 15:00

Ibrahim's Khan

The famous Christodoulos Paphios, grandson of the legendary shadow theatre puppeteer Paphios, will offer a workshop on how the figures used for the theatre of shadows are made and present a series of performances.

Primary school children and their teachers will be shown how to make figures such as Karagiozis/Karagöz (central figure of Cypriot, Greek, and Turkish theatre of shadows) and they will get to learn all the secrets of this traditional craft. The adventures of Karagiozis, his misfortunes and funny incidences with the humour and wit they entail make the theatre of shadows and its heroes a timeless source of fun and entertainment for young and old.

SHADOW THEATRE



THE TABLE OF UNIFICATION
VISUAL ARTS



WHOSE KARAGIOZIS IS THIS?
SHADOW THEATRE

4 - 13 October
2017

Whose Karagiozis is this?

SHADOW THEATRE

16:00 - 19:00

Ibrahim's Khan

Karagiozis (Karagöz) is a central figure in the theatre of shadows in Greece, Cyprus and Turkey, and recognised by the UNESCO as intangible world heritage. The performances featuring the figures of Karagiozis and Hatzivatis (Hacivat) and the rest of the classical repertoire of characters was a very popular form of entertainment, with many creators actually contributing to enriching this art form over the centuries and keeping it alive. This programme includes presentations, exhibitions and performances on the theatre of shadows from Cyprus and abroad, either in its traditional or its contemporary version. Through these activities, the visitors will be able to trace the course of the theatre of shadows in time and the local particularities of the countries in which it flourished. Amongst others, the programme will present figures and sets from popular performance of the past as well as works made by famous artists and creators from Cyprus, Greece and neighbouring countries.

30 October 2017

The Table of Unification

VISUAL ARTS

17:00

Ibrahim's Khan

An installation that will become a reference point in the restored Ibrahim's Khan. Inspired by the importance the Khan used to have for socialising and trading, British artists and academics Anthony Heywood and Uwe Derksen along with volunteers and emerging artists set up the Table of Unification at the Ibrahim's Khan. The table-installation is part of the international intervention by the two artists under the general title Tabula Fortis in Pace and it was made with wood collected from buildings abandoned after 1974 and from neighbouring countries. The installation will remain at the Khan beyond the end of the European Capital of Culture Pafos2017. The installation will contribute to reviving the Khan, turning it again into a meeting point for dialogue and events for the years to come. The design of the installation began in 2015 and was completed in 2016. Andreas Stefanou and Stefanos Savva are the coordinators of the Carpentry and Furniture Making Department of the Pafos Technical School.

With the collaboration of the Carpentry and Furniture-making Department- Pafos Technical School

2 - 3 November
2017

Open Living Library

COMMUNITY INVOLVEMENT

18:00

Ibrahim's Khan

Stories, recollections and memorabilia from the Ibrahim's Khan, the surrounding area and the lives of its people is what this project aims at gathering and making accessible for the present and future. The entire process and an exhibition-documentary will be presented to the public after the restoration of the historic site.

Several parallel activities will take place including a Living Library of oral history, with the presentation of live or recorded storytelling and narratives, connecting the area again with the life and the people who used to live here. An outdoor memorabilia collection site will be set up near the Table of Unification, creating a library of objects that visitors can leave behind in the form of photos and messages.

Writer Ulus Irkad as well as other Turkish Cypriots, who lived in Pafos before 1974 will share their stories with the audience.



THE BUFFER ZONE
PHOTOGRAPHY
© Barbara Laborde

10 - 20 November
2017

Danish UN Veterans

19:00

Ibrahim's Khan

After spending many years as members of the United Nations, veterans from Aarhus (Denmark) visit Cyprus for the European Capital of Culture and they bring with them their memories from their days in Cyprus. A photography exhibition about the presence and actions of the UN in times of conflict, will be telling the story of the violent separation of the two communities. During the opening, Danish Peacekeepers, who served on the island right after its Independence in 1960, will share their experience of those times with the audience.

PHOTOGRAPHY

In collaboration with the Consulate of Cyprus in Aarhus and the Embassy of Cyprus in Denmark

26 - 29 November
2017

Ways to Meet Again

16:00-19:00

Ibrahim's Khan

In line with the *Open Air Factory*, this exhibition focuses on an examination of what constitutes boundaries, borders and territories and how these are expanded or overcome. Through opening up their own memories, the artists test how identities are formed by local and international mechanisms. The participants explore ways to document and classify information and how to record it in archival form. As a location, Cyprus functions inter-culturally, bringing to light new ideas, works of art and forms of writing. The artists are alumni and graduate students of the Fine Arts postgraduate programme of Frederic University. Curated by Savvas Christodoulides.

VISUAL ARTS

In collaboration with the Frederic University Nicosia

9 December 2017

Peri Poleos

19:00

Ibrahim's Khan

The project aims at awakening and recording the memory of people from Pafos with various activities such as the collection of photographs and narratives through an open call addressed to all of the community. The data collected will be archived and presented in exhibitions, publications and a documentary. The main purpose is to restore and document the historical memory of the past, but also to see how the past is reflected in the city today, making its people proud of their city and its achievements.

COMMUNITY INVOLVEMENT

Musical events or events with references to the past social, political and economic life of Pafos and its residents, regardless of ethnic origin or religion, will round off the programme. Coordinator: Eliza Christoforou.

28 - 29 April
2017

Hero-isms

Attikon

The Centre of Performing Arts MITOS participates in the program of the European Capital of Culture Pafos2017 with a three year project with the title Hero-isms. The focus of this project is the strengthening of intercultural awareness through a better understanding of the other, which of course entails an appreciation of personal responsibility. This programme draws material from the European programme entitled The Songs of My Neighbours (2013-15) and develops parallel actions in the area of Mouttalos aimed at preparing and collecting material for the production of The Persians by Aeschylus. The programme will be implemented in three phases and includes an on-site course of dealing with diversity in the Mouttalos area, the presentation of the sounds of the ancient tragedy The Persians by Aeschylus as well as the results from the European Capital of Culture Wroclaw 2016. The third phase includes the production of The Persians by Aeschylus in Pafos at the Ancient Odeon. In collaboration with the Grotowski Institute in Pafos and Limassol.

THEATRE

A collaboration
between the
European Capitals
of Culture Pafos2017
and Wroclaw2016
(Poland)

5 May –
4 June 2017

Risky Travels

16:00 - 19:00

Palia Ilektriki, Pafos

A joint exhibition of works by the Greek Cypriot artist Andy Hadjiadamos and the Turkish Cypriot artist Baki Bogac, proving that art has no borders and that artists can go beyond disputes, borders or any other obstacle. Baki Bogac, architect and sculptor, discovered and saved sculptures, paintings, photos and other objects belonging to Andy Hadjiadamos which were left behind when his family was fled from their home in 1974. In 1993, the artworks were finally delivered back to the family of Andy Hatziadamou in Pafos. Ironically, Andy had passed away in 1990, aged 54. Andy's family kept in touch with Baki and they invited him to Pafos to participate in a joint exhibition with Andy Hadjiadamo's works out of gratitude for having safeguarded Hatziadamou's works of art. The authors of the theoretical background research of the exhibition are Thanos Stathopoulos and Kostas Prapoglou. Curated by Sergis Hadjiadamos and Yiannis Sakellis.

VISUAL ARTS

Open Scene Mouttalos

MISCELLANEOUS

The revitalised Mouttalos area creates a natural backdrop used to host open air events in an area that until very recently had been neglected. Creative dialogue and co-existence will be promoted through a series of theatre productions and other events referring to the memories the area carries. The Goethe Institute, together with Achim Wieland and Marios Ioannou organise a series of events highlighting the myths and narrations about a common past as well as the way in which one community sees the other. Curated by Sholeh Zahraei, a series of films on the Mediterranean region will also be projected, in an effort to view the world through the eyes of others. On June 28th 2017, the Cypriot singer Umut Albayark and a group of musicians will present traditional and contemporary Cypriot and Mediterranean songs. In November 2017, the art group Apus Apus (from Cyprus, England and Finland) will reside in Mouttalos for a month and will be engaged in events on art and cultural identity. Curated by Constantinos Achilleos and Alexia Achilleos.



RISKY TRAVELS
VISUAL ARTS
© Baki Bogac



THE TROJAN WOMEN
THEATRE
© Johanna Weber



ON TARGET
VISUAL ARTS
© Rinos Stefani

7 - 8 July 2017

20:30

Pafos Ancient
Odeon

The Trojan Women

The *Trojan Women* by Euripides is an international production with actresses and actors from divided cities in Cyprus, Bosnia and Palestine. The tragedy of the women of Troy after its defeat and destruction is reminiscent of similar situations in Nicosia, Mostar and Jerusalem. The world-renowned Greek theatre director Theodoros Terzopoulos collaborates with artists from the international theatrical sphere around the world. For this event he joins forces with one of the most important contemporary visual artist and main representative of Arte Povera, Jannis Kounellis. Kounellis will design the set, while the famous Greek actress Despina Bebedelli will take on the role of Hecuba, in a production expected to leave a mark on contemporary theatre. The *Trojan Women* performance, as well as other parallel activities, workshops and events, will focus on division and a corresponding need for cooperation and peace.

Assistant director: Savvas Stroumpos. Composer: Panagiotis Velianitis. Actors: Ajila Hamzi, Prokopis Agathocleous, Evelina Arapidi, Erdogan Kavaz, Andreas Fylaktou, Niovi Charalambous, Sara Ipsa.

THEATRE

In collaboration with
Attis Theatre

3 July 2017 –
30 September 2017

9:00 - 15:00

Pafos Municipal
Gallery and Garden
(Alsos)

On Target

The project "*On Target*" aims to examine the many forms of violence. The original idea is based on the work "Human Targets" by the Cypriot visual artist Rinos Stefani. The target is a universal and powerful image often related to violent blows and destructive actions towards people and nature. A target metaphorically means a person or a community who is the aim of an attack, a racist abuse, a victim of exploitation etc. The target has also a positive meaning. It is a desired goal, an aim to be attained. Cyprus is not only surrounded by countries in conflict but has itself gone through a traumatic experience of war and uprooting of people. Military targets, fortification, check points, barbed wire and the Buffer Zone constantly remind us of this violence. Similar situations are being experienced in many places in the world. The curator of the project "*On Target*", prominent German art historian Inge Baecker, who worked closely with many Fluxus artists, refers to violence as a long established theme in the history of art which appears in many forms: war, destruction of nature, political, abuse of women etc. It is a recurrent theme that not only leads to reflection, but hopefully also brings a positive change. Indeed it involves the basic duty of the arts, to positively influence society, to motivate in depth thinking and to assist in finding a change for the better. It has always been the function of art to manifest battles and violence in an artistic manner. Present day art, however, no longer permits an easy escape into aesthetic and pleasurable contemplations but compels us to form an opinion while confronting us directly with actions, objects or environmental factors.

This has nothing to do with the so called consumption of pictures, but rather with an era during which images flood our daily lives. Inge Baecker with the assistance of visual artist Susan Vargas has invited artists Tammam Azzam, Vladimir Kuzmin, Ursula Molitor, Ulrike Rosenbach and Rinos Stefani to participate. The curator will also show work by Wolf Vostell.

The project includes a workshop (3 – 8 July 2017) and a discussion on the theme of Art and Violence (5/7/2017).

Exhibition opening: 9 July 2017, 20:00

VISUALS ARTS

23 April
21 May
24 September
22 October
2017

Peace2Peace RE/VISITING MOUTTALOS

COMMUNITY
INVOLVEMENT

Mouttalos

Peace2Peace is a bi-communal project to set up installations made with a traditional Cypriot form of crocheting, called *smili*. The event will last for 14 months. Greek Cypriot and Turkish Cypriot women will come together and create jointly, going beyond prejudices, misconceptions and stereotypes they might have towards each other. The traditional craft of *smili* has been selected because it is one of the most famous Cypriot folk crafts, and acts as a metaphor for the “knitting together” people and social groups through an everyday art. The programme will be set up in different locations in Pafos and will be completed in Mouttalos with the final installation, delicious gastronomic surprises and further bi-communal activities, as well as the presentation of a brief documentary on how the project will have unfolded.

The project is coordinated by Christiana Mouzouri and Nilgün Akin. Curated by Elena Daniel.



Peace2Peace
COMMUNITY INVOLVEMENT
© ultimathule

20 - 24 September
2017

Coming Together in Mouttalos

Mouttalos

The Mouttalos area does not “belong” to anyone; neither to the Turkish Cypriot owners who left their houses after the 1974 invasion, nor to the Greek Cypriot refugees who settled there afterwards. It is precisely this situation that the project Coming Together in Mouttalos aims to present in the neighbourhood inhabited by the Turkish Cypriots during the period from Cyprus’ independence in 1964 until 1974 – through tracing the narrative of people from the two communities. Greek Cypriot and Turkish Cypriot artists will set up installations trying to reconnect past and present, bringing the two communities closer. Austrian artist Victoria Cohen approaches this sensitive issue very carefully by lighting spaces in Mouttalos such as deserted phone booths and a courtyard with flowers which will be used as small stages for small-scale events, so that the area can reconnect with the rest of the city. As part of the general rebirth of Mouttalos, henna and terebinth trees will be planted along the streets and photographer Ercenc Mehmet Korkmanzel will be the curator of the events organised during the planting of the trees. In addition, Turkish Cypriot and Greek Cypriot residents will participate in activities which aim at bringing people closer. A bi-communal group of educators will present music, songs and poetry in the form of theatre. Moreover, the Department of Architecture of the University of Nicosia will present an exhibition of maps and stories with archival material from the area.

This exhibition will also present stories about Mouttalos and small abandoned objects connected to the quarter and its former inhabitants.

Finally, architects and academics Angela K. Petrou, Maria Hatzisoteriou and Sevina Floridou will be the curators of a cultural and narrative route running through the deserted buildings and monuments of Mouttalos, in an exploration of its history and its future prospects.

MISCELLANEOUS

In collaboration with and supported by the Embassy of Austria in Cyprus and the University of Nicosia



MOUTTALOS
© Ergenc M. Korkmazel

6 - 23 October
2017

Stone and Sea

09:00 - 15:00

Pafos Municipal
Gallery

Greek Cypriot and Turkish Cypriot photographers and poets come together and produce work with stone and sea as their points of reference, with both elements being of paramount importance in Cypriot identity and culture. The project combines a path through deeply rooted stones, statues and shells found at the coastline with the sea and its cultural value as a place of happiness and open to diversity.

Dr. Nandia Stylianou, is responsible for the general concept and planning of the project, while the photography exhibition is curated by Platon Ribellis.

13 - 15 October
2017

Forbidden Stories

20:30

Mouttalos

A project based on the conflict of 1963-64 between Greek and Turkish Cypriots and the Turkish invasion of 1974. A performance will be created using true stories of solidarity, friendship and love during this period. *Forbidden Stories* also incorporate folk stories and songs from both communities in order to highlight the rich cultural heritage of Pafos.

The project showcases the framework of prosperity and solidarity between the two communities who shared spaces, thus creating overlapping and connections. Pafos' history includes countless forbidden stories that were created from the close coexistence of both communities.

A website will be created where both Greek Cypriots and Turkish Cypriots will have the chance to write about their experiences and share common stories and encounters to create a story about the connections of the two communities before and after the war. This platform will build a bridge between the two, finding commonly accepted narratives about solidarity and life on the island.

Directed by Filippou Filippou.

PHOTOGRAPHY
LITERATURE

Organised by the
Cultural Services
of the Ministry of
Education and Culture

THEATRE



REBENCH
ARCHITECTURE
ENVIRONMENT
© Michalis Papamichael



WALK THE MUSEUMS
MISCELLANEOUS
© foto LARKO, Pafos

March 2017 **ReBench**

ARCHITECTURE
ENVIRONMENT

18:00

Pafos Municipal
Garden

Artist Michael Papamichael has used scrap materials or recyclables in his art for many years. His work reBench constitutes an intervention of ecological art in which beverage cans will be up-cycled for the creation and installation of six benches set in public places. The project strengthens and promotes everyday reuse, re- or up-cycling of objects and raises awareness on ecological conservation and the sustainability of resources in order to reduce waste. Apart from its artistic value, the work will have an educational gain, involving schools and students in the final installation phase of the project.

10 - 20 February
2017

Second Nature

ARCHITECTURE
ENVIRONMENT

Pafos Municipal
Garden

A project that promotes the embellishment of the city and aims to redefine the relationship between people and nature and specifically between the Municipal Garden and the urban landscape in general. Pafos2017 invites architects and artists to overcome the limitations of personal creation and to create joint installations.

The works in *Second Nature*, a project by Valentinos Stephanou, explore, study and design structures that will enhance this whole web of relationships. The project is a blend of natural vegetation and architectural structures with aesthetic integrity, of features integrated harmoniously into the landscape – as a proof that human intervention does not necessarily disturb natural harmony, but it can protect and highlight it.

18 - 19 May 2017

Walk the Museums

COMMUNITY
INVOLVEMENT

16.30 - 19.30

18 May
Palaipafos (Kouklia)

19 May
Tour in the center of
the city, Ethnographic
Museum

Walk the Museums picks up the idea of an open night of museums practiced in many European cities to opening up museums for visitors, creating an unusual and surprising atmosphere and lowering the threshold to step in and explore. Exhibitions, educational programs for Primary and Secondary schools, guided tours, musical events and much more will take place in the museums around the city and district of Pafos. The project aims at attracting more visitors to museums and make them more accessible by creating a network and a virtual bridge, making museums an essential part of the urban everyday landscape. An initiative of the European Capital of Culture Pafos2017 to unite Pafos museums in a series of unusual in situ activities.



DON GNU
DANCE
© Christoffer Brekne

Architecture as a Tool for Reshaping

2017

Neapolis University
/ Other locations

Reshaping the urban environment to host the *Open Air Factory* events meant opening up new paths for the local society and a change in our perception of the built environment. This project underlines the need for prosperity and growth based on scientific planning for the sustainable development of the city and the natural environment.

During the events, lectures and workshops that will be held in everyday locations, the field of architecture makes an opening to the broader society and paves the way for a new vision on the future of Pafos.

Architects, students, social institutions and citizens will participate, strengthening our collective creativity. This will be accomplished with photography exhibitions, projections on buildings, lightings and the highlighting of unexpected locations, bringing back memories of the past. The equivalent visions on other cities and artists will be discussed with creators from abroad. In addition, artists will hold summer workshops and will manifest their determination to challenge norms in a fruitful and creative way.

ARCHITECTURE

In collaboration with the Department of Architecture and Environmental Sciences of Neapolis University and the Cyprus Architects Association

June 2017

City Centre

Idiosynchronism

This special art exhibition uses unusual spaces such as storefronts of empty shops, abandoned window displays and shops with merchandise leftovers to displays works of art – in shop windows, empty shelves and the parts of the shops visible from the street. This peculiar museum will give the visitor the impression that the works of art were left there randomly, or as survivors of a disaster, or even as alarms, silent images, winks and calls for contact, bidding the viewers to approach them. Viewing all the works while walking through the city creates an unusual artistic installation curated by Nick Costas.

VISUAL ARTS

3 - 10 June

20:30

Kennedy Square

Don Gnu

Don Gnu – Physical Theatre & Film is a cutting-edge artistic collaboration based in Aarhus, Denmark that focuses on dance, video and physical theatre. Don Gnu uses a direct, expressive and very physical language that does not fail to make its mark on a younger audience, as well as on a broad spectrum of participants. The constellation of both the individual and the collective creates the dynamism, experimentation and development-basis for the ideas that are the hallmark of Don Gnu productions with artistic directors Jannik Elkær, Kristoffer L. A. Pedersen and Christoffer Brekne.

For this particular event, a large-scale installation will be created shattering the boundaries between genres and opening new ways of artistic expression and cultural production.

DANCE

A collaboration between the European Capitals of Culture Pafos2017, Aarhus2017 (Denmark) and the Dance House Limassol



CEMENTOGRAPHY, ARTWORK BY COSTAS ECONOMOU
VISUAL ARTS
© Nicolas Iordanou & Sylvia Nicolaidis

13 - 25 June 2017

Palai Ilektriki, Pafos
/ Chloraka Park
/ ARTos Foundation
Nicosia

Euphoria Revised

With the participation of artists, scientists, psychologists, philosophers, neuroscientists and other intellectuals and thinkers, the programme renegotiates the question of happiness / euphoria with an interdisciplinary and intercultural approach, taking into account the current reality and the particular conditions. This common research project addresses the personal (I), the collective (We) and current concerns on nature through installations, an art exhibition, workshops, presentations, a conference and a digital presence.

With the participation of Elli Papaconstantinou (Greece), Ohya Rica and Maki Macchiato (Japan) and Maria Papacharalambous and Achilleas Kentonis (Cyprus). Curated by Aida Eltorie.

9 - 24 September
2017

Sculpture Park
Geroskipou

Myth and Sculpture Park

The past meets the present in everyday locations of Pafos and Geroskipou. Geroskipou has a wealth of antiquities, legends, traditions and natural beauty. In 2017, Geroskipou acquires its own sculpture park inspired by local legends. With particular reference to the history, myths and traditions of Geroskipou, ten Cypriot and foreign sculptors will be invited to create works drawing on the history of the area. In this way, the artists will contribute to the European Capital of Culture and will create the necessary conditions for growth in a large sculpture park of international interest that will claim its space on the map of public art exhibitions. The creators will be selected through an open call for projects and the artworks will be placed in a specially designed space in Geroskipou in 2017. The project is curated by Katerina Foukara and the opening is scheduled for 24 September 2017 at 19:00.

Participating artists: "Muse", Emin Petrosyan (Armenia) "Europa"- "Ariadne auf Naxos", Gao Meng (China) "Fragile", Genti Tavanhilli (Italy) "Untitled" Giorgos Moisi (Cyprus) «sanctuary» Christos Lanitis (Cyprus) "The song of Serene", Arsenty Lysenkov (Cyprus) "Ariadne's thread", Negara Ana Maria Aurelia (Roumania) "Great head of Aphrodite", Olaf Klepzig (Germany) "The Rebellion of Prometheus", Agnessa Petrova (Bulgaria) "Antique torso", Viktor Korneev (Sweden).

14 October 2017

City Centre

Cementography in Public Spaces

Cypriot artist Christoforos Savva was the first to work on cementography as an autonomous art form during the 1960's. His close friend and associate Costas Economou tried to extend cementography as an artistic expression and has been encouraging young artists from various backgrounds and genres to continue working with this art form. Cementographies have been created by established and upcoming artists in Pafos and will be permanently exhibited in public spaces in the centre of Pafos, creating an interesting visual stroll with references to an art form which carries a Cypriot identity of international artistic appeal.

In the project are included works by Costas Economou, Nicolas Iordanou, Sylvia Nicolaidis, Yiannis Sakellis, Charalambos Margaritis, Marianna Constanti, Aristotelis Demetriou, Miriam McConnon and Chiaki Kamikawa. Curated by Nicolas Iordanou and Sylvia Nicolaidis. A presentation as well as a guided tour of the project will be given on 14 October 2017.

MISCELLANEOUS
RESIDENCES

In collaboration with and supported by EU-Japan Fest Japan Committee, ARTos Foundation, ARTos Foundation Japan and Artcitya EU project & network

VISUAL ARTS
RESIDENCIES

VISUAL ARTS



CARTE BLANCHE
THEATRE
© Bo Amstrup

12 - 17 October
2017

Street Art Square

VISUAL ARTS
RESIDENCIES

Pafos Centre

Street art is a form of art which has developed rapidly worldwide. Its dynamism, immediacy, its critical dimension and acute humour are all elements that have given it life and have turned it into an elemental part of the urban environment. Especially in the western world, street art and the modern city now seem intertwined, making this art form an integral part of the aesthetic, social, historical, and existential associations of contemporary urban culture. The absence of street art from the public space of Pafos until very recently poses a very interesting challenge for artists to produce street art works adapted to the aesthetics of the surrounding buildings. Through this event – which has been held for the last three years – street art will permeate areas of the city, converting them into landmarks of the Pafian landscape and rearranging the mapping of our daily life. The participating artists come from Cyprus, Greece, Europe, Asia and elsewhere. The idea and curatorship belong to Yiannis Sakellis.

24 - 29 October
2017

Carte Blanche

THEATRE

Pafos Centre

Carte Blanche theatre company – based in Viborg, Denmark – presents productions of international interest, characterised by innovation, experiential theatre and viewer interaction. Their performances are brilliantly linked to the locations in which they are shown as well as with other forms of expression, connecting with theatres, libraries and educational institutions. For the company it is crucial to integrate the audience into the performance as active participants. Carte Blanche leads the audience into poetic encounters that allow them to explore and stand on the edge of what can be understood and explained. Through their performances they create space for reflection and recognition, for eye-opening encounters – inviting their audiences to stop, be curious and ask questions about the way they as individuals meet and experience themselves and the world. Carte Blanche works in a field of tension between theatre and installation, where the staging and spaces unfold their own performative effect. The company has been working together since the year 2000 and the artistic director Sara Topsøe-Jensen had previously worked with the acclaimed director Enrique Vargas and his Teatro de los Sentidos, before starting with Carte Blanche, which has so far toured in 25 countries.

A collaboration
between the European
Capitals of Culture
Pafos2017 and
Aarhus2017
(Denmark)

THE TRAVELLING STAGE

The storyline of the Pafos2017 programme is a relay of ideas schematically and conventionally expressed in a linear manner only for the sake of communication and understanding. In reality, the baton is delivered and exchanged in a variety of ways, expressing relationships that are always in progress. In this sense, the Capital of Culture itself is a work in progress within the frame of which all the elements and components are interconnected. The three thematic lines are engaged in an on-going conversation and the projects included in their subcategories (which could be regarded as chapters in a novel entitled Pafos2017) make up a creative dialogue.

In this sense, nothing exists without the other, nothing exists by itself. However, the fragmentary character of this mosaic needs something more besides the programme lines and subcategories, something able to guarantee the consistency and the relative homogeneity of the programme. Therefore, Pafos2017 and its artistic team have decided to employ the most universal of the arts – music – as a guarantor of unity (like Ariadne's thread) stitching and weaving, collaging together the different parts of the programme.

The *Travelling Stage* is a platform that acts as an introduction, a postscript and a chorus to all the elements that make up the programme of the European Capital of Culture. The *Open Air Factory* has selected music, drawing inspiration from all the programme lines. Concerts and musical events of all genres, including works by Cypriot and international artists will travel to the villages of Pafos region as well as to other locations, inviting and challenging spontaneously the audience to become actively engaged in the events of Pafos2017 throughout the year. The music traditions of Cyprus and the Mediterranean meet Arabic sounds as well as European classical music, presenting highly acclaimed artists. The fact that the music programme is on a *Travelling Stage* is reminiscent of the adventures of Pafos2017, embodying a ship at sea, its course and its destination.

For the *Travelling Stage* musical notation's five-line staff becomes a map offering the key that unlocks the door to creativity and Heaven, whether that is Eden, Ithaca, Jerusalem, Pafos, Europe or the world.

The soundtrack of this narrative is nothing more than the sound of a shore's lullaby showing that we are on the right track to reach our destination.

8 February
2017

Musicorba

MUSIC

20:30

Palia Ilektriki, Pafos

Pianists Ricardo Vieira from Portugal and Tomohiro Hatta from Japan work together once more after their previous collaboration in 2010, presenting piano four hands from both classical and contemporary music, as well as music from their own countries. Thus bridging cultures and – literally – linking continents.

In collaboration with
and supported by
EU-Japan Fest Japan
Committee



PER-SONAT: MERAMERE
MUSIC

April 2017

Music at the Threshold

MUSIC

This series of events includes three concerts linked by the particularities of the countries where they will be held, promoting the general co-existence between historical periods, cultures and traditions which (at first) seem to have nothing in common, but music is the link between them. The inspiration for these events is drawn from the routes followed by Kings, Apostles, conquerors and others who left their mark on Pafos. The stages will be set at the temple of Agia Kyriaki, the pillar of St. Paul and the grave of the Danish King Eric I (also known as Eric the Good), connecting the past to the present and the modern travellers to those who have passed by and left their traces in Pafos.

2 April 2017

The Akathistos Hymn

MUSIC

20:00

Agia Kyriaki Church

The choir of the Pafos Music Group, conducted by Sotiris Karagiorgis and the choir of Aris Limassol, conducted by Solon Kladas, present this masterpiece of Byzantine hymns with music by Christos Leontis.

Leontis is a significant Greek composer and has based this work on Byzantine and folk music, whilst incorporating eastern elements and contemporary music.

18 April 2017

Per-Sonat: Meramere

MUSIC

20:00

St. Paul's Pillar

Codex Cyprus is a collection of secular and religious works by an unknown artist dating around the year 1413 AD. It is one of the few medieval manuscripts of this kind of music admired across Europe for nearly 300 years. Per-Sonat will show us both the religious and the secular part, thus highlighting the similarities between text and music.

19 April 2017

J.S. Bach: Looking towards the East and the West

MUSIC

20:00

St Paul's Pillar

The concert highlights the importance of the Byzantine (East) and the Catholic (West) tradition in the evolution of European music. It revolves around the *Goldberg Variations* by J.S. Bach (Trio String) combined with hymns and improvisations.



SONGS OF TRAVELLERS
MUSIC
© Ergenc M. Korkmazel

21 - 22 April
2017

Philharmonic Encounters

MUSIC

20:00

Attikon /
Kennedy Square

The Philharmonic Orchestra of the Pafos Municipality together with the Philharmonic Band of the Cyprus Police, the Cypriot National Guard, the Municipality of Lakatamia and the Matzaros Philharmonic Society of Corfu celebrate band music. The public will also be invited to participate in the CinePhilharmonic programme which combines cinema with music played by marching bands. Clips from films will be screened while the bands will be playing, giving the audience a unique experience.

29 & 30 April
2017

Jazz Encounters in Pafos

MUSIC

20:00

Ibrahim's Khan

Music has the power to go beyond borders. Jazz is the kind of music that proves just that, as a music idiom which develops through unexpected collaborations and hybridity, from experimentation and adaptation. For this particular event, musicians from Cyprus and abroad come together and set off on a shared adventure to establish an annual celebration with all different kinds of music, all creating a big, melodic, rhythmical mosaic.

6 May 2017

Songs of Travellers

MUSIC

20:00

Pafos Castle
Square

The term *World Travellers* of Pafos2017 comprises all the visitors of Cyprus throughout the centuries, be they conquerors, wanderers, tourists, migrants or refugees. Migration is linked with nostalgia, the pain of separation and the longing to return back home. All these are manifested in songs and music around the world. The Music Schools of Cyprus present the stories of those leaving home, those who wish to return and those who were left behind. Conducted by Socrates Terpizis.

A collaboration with
the Pafos Music School

7 May 2017

Something in the Air

COMMUNITY
INVOLVEMENT
MUSIC

20:00

Chloraka
Amphitheatre

Paphos Zingers choir is a multicultural group mainly comprising ex-pats living in Pafos. These World Travellers, then, celebrate diversity and reflect the journeys of those who enjoy Pafos. An event that highlights the dimension of multiculturalism and the welcoming nature of Pafos through various songs and rhythms that involve the audience in a live music event.



VOICES OF THE WORLD AT SINTI MONASTERY
MUSIC
© Yiannis Koutsolambros

24 May 2017

Officina Zoe

MUSIC

20:30

28th October
Square

The music ensemble Officina Zoe was founded in the early 1990's and they have ever since been active in the kind of music which speaks for labour, love, and social as well as political protest and the way these are manifested in Southern Italy. They were the first to work with the rhythm called "Pizzica", also known as the 'tarantula dance' which became known due to Edoardo Winspeare's films, *Sangue Vivo* (2000) and *Il Miracolo* (2004) films which featured music by Officina Zoe. The ensemble will present traditional songs full of passion, using local instruments, as well as original songs proving that the local tradition remains alive. The members of the ensemble are: Lamberto Probo (percussion, vocals), Zinzia Marzo (wind instruments, vocals), Donatello Pisanello (accordion), Luigi Panico (classical guitar), Giorgio Doveri (violin) and Silvia Gallone (percussion, vocals).

15 June 2017

The Mountain and the Tree

MUSIC

20:30

Mouttalos

Musicians Stratis Psaradellis, Murar Aydemir and Christos Barbas from Greece and Turkey bring to light the common musical tradition the two countries share. The past is enriched with touches of new elements and contemporary music, giving prominence to the music shared by the two countries.

23 June 2017

Choir Encounters

MUSIC

20:30

Attikoni

Pafos sings out. Vocal ensembles and choirs from Cyprus and abroad participate in a celebration of music from different countries and cultures. The Municipality of Pafos organises the Cyprus Choir Festival with Sotiris Karagiorgis being the artistic director. A choir from Japan has been invited at the festival, selected through an open call process.

In collaboration with and supported by EU-Japan Fest Japan Committee

23 June 2017

Voices of the World at Sinti Monastery

MUSIC

20:30

Monastery Panagia
tou Sinti

The Voices of the World travel to the silent and serene Monastery of Sinti which apart from being a house of prayer, holds images, sounds and memories from the past. Theodosia Roussou and her musicians breath life into the deserted monastery again, singing songs from Cyprus, Greece and other Mediterranean and European countries, as well as Mexico and the United States.

In collaboration with and supported by the communities of Salamiou, Kelokedara, Pentalia and Agia Marina Kelokedaron



LUZ CASAL
MUSIC



MÍSIA - THE SOUL OF FADO
MUSIC
© C. G. Aragao

27 July 2017

Cyprus Rhymes of Love

MUSIC

20:30

27 July / 30 July /
2 August

Polemi / Kallepeia /
Pegeia

The *Travelling Stage* takes this performance to three different venues, in spaces that are linked to each other through their historical, archaeological as well as aesthetic properties. This programme turns poetry of famous Cypriot folk poets into drama, in which joy, the hardships and the passions of love are celebrated. Artistic Director: Chryso Charalambous, Orchestration: Michalis Kouloumis. Performance: Elena Hatziafxenti. Musicians: Michalis Kouloumis, Thodoris Ziarkas and Yiannis Koutis.

The love songs will travel to Polemi, Kallepeia and Pegeia.

29 July 2017

Luz Casal

MUSIC

20:30

Pafos Castle Square

Luz Casal, one of the most famous stars of the Spanish music scene, who has released dozens of albums and has sold millions of records, is a true star of the music world transferring her own musical tradition throughout the world successfully and winning awards and prizes such as the famous Goya Award. She has worked with many renowned and important artists, and she is constantly experimenting with new genres. The *Travelling Stage* hosts the warm and soulful voice of the famous Spanish singer in a unique concert that will take place in front of the Pafos Castle. The "Diva of the Iberian" as Luz Casal is called, will present a unique musical journey into the world of the senses, along with an orchestra of great soloists, and she will sing songs that celebrate life and love, like *Piensa en Mi* and *Un Año de Amor*. Thousands of fans will enjoy unique melodies of bolero, tango and flamenco.

19 August 2017

Mísia – The Soul of Fado

MUSIC

20:30

Pafos Ancient
Odeon

Mísia is one of the best performers of fado music, a distinct music genre of Portugal. She was born in Porto in Portugal and belongs to a musical family that goes three generations back. She borrowed her name from Mísia Cert, Stéphane Mallarmé's muse, a friend of Proust and Picasso and model of Toulouse Lautrec and Pierre Bonnard. Taking traditional poems as a starting point and basis of her musical creation, Mísia combines these with new material always in the style and form of fado, but removed from the folklore element and fused with the fado of today. Her last album refers to Amalia Rodrigues, the eternal soul of fado.



FIVE PIANOS FIVE DAYS FIVE PLACES
MUSIC
© Mario Ruckh



LINGUA FRANCA ENSEMBLE
MUSIC
© LINGUA FRANCA

26 August 2017

Lingua Franca Ensemble

MUSIC

20:30

28th October
Square

Musicians from Cyprus, Greece and Germany form the ensemble Lingua Franca that will appear on the *Travelling Stage* in the summer of 2017 in Pafos. Members of the ensemble carry with them their geographical and musical experiences on a musical quest, during which the traditions of the Eastern Mediterranean meet and create a visual landscape through music. The fresh sound of the tarhu – a fiddle developed only ten years ago – mixes with the intense and brilliant sound of the violin creating a unique blend. The oud with its emotional and yet dynamic character connects perfectly to the strong character of the percussion instruments lead and supported by amazing vocals. The Lingua Franca Ensemble composes and performs music with respect to the character of local tradition and music. With expressive intensity and joyful drive they lead the audience on an emotional and euphoric journey.

Michalis Cholevas (Greece): tarhu, yayli tambur, ney / Michael Kouloumis (Cyprus): violin / Yannis Koutis (Cyprus): oud, fretless guitar, vocals / Ruven Ruppik (Germany): percussion.

30 August –
3 September 2017

Five Pianos, Five Days, Five Places

MUSIC

28th October
Square / Pegeia /
Geroskipou Square
/ Makariou Avenue
(Pafos) / Pafos
Castle Square

Five pianos will be exhibited for five days at a different location every day. A travelling interactive installation that will amount to a total of 2,017 minutes of music! Pianists, students and the general public will be able to test them and play on them. On the first day the pianos will be exhibited at Pafos Town Hall Square, on the second day they will be in Pegeia, on the third at Geroskipou Square, the fourth at Makarios Avenue and the fifth at the Castle Square.

In collaboration
with the Avantgarde
Cultural Foundation

2 September 2017

Piano Street – Five Steps into the Future

MUSIC

20:30

Makariou Avenue /
Pafos

The pattern of the five pianos is repeated here in a different version, with the pianos placed along Makarios Avenue and the audience moving from one piano to the next. Five pianists from Pafos and other cities from Cyprus, namely Marianna Georgiou, Pantelitsa Socratous, Andreas Karagiorgis, Maria Avraam and Cleo Papadia give an open concert with pieces written for solo piano in the last 50 years curated by Christina Athinodorou. The pieces will include works by living Cypriot and European composers considered classics in their own time.



SONGS WITHOUT BORDERS
MUSIC
© Christina Orfanou



THE KHOURY ENSEMBLE
MUSIC
© Jean-Baptiste Millot

20 September 2017

Songs without Borders

MUSIC

20:30

Tala Amphitheatre

Cypriot songwriter and singer Vakia Stavrou is based in Paris and has a significant career in the international music world. Her own compositions as well as the other songs she performs carry the distinct mark of her voice and her musicality. As she sings in many languages, Vakia Stavrou is greatly loved amongst musicians and audiences around the world. She has worked with great musicians such as Carlos Bernardo in Paris who works with the Theatre du Soleil and Toda Via, the great percussionist Inor Sotolongo and the Cypriot cellist Stelios Pittas. For this performance, she has prepared songs combined with colours, feelings, vivid imagination and light.

23 September
2017

The Khoury Ensemble - From East to West

MUSIC

20:30

Medieval Manor
House / Kouklia

Three musicians, three brothers, famous for composing and performing original works of contemporary music of the East. The ensemble explores music of the Middle East adding elements from other cultures. These three artists have surpassed the limits and possibilities of their instruments and are considered top musicians of their generation. The Khoury brothers underpin their music in the great tradition and heritage of Arabic oriental music mixing in the contemporary music scene. They combine the oud, flute, qanun and violin with flamenco, Celtic, Indian and jazz, gaining admirers amongst performers and composers all over Europe and the Middle East, such as the great flamenco teacher, Enrique Morente, opera tenor Roberto Alagna and many more. They have appeared in Europe, the Arab world, Africa and in many other countries giving live performances that have been described as "nothing less than musical events par excellence.

26 September
2017

Omar Faruk Tekbilek - From East to West

MUSIC

20:30

Medieval Manor
House/ Kouklia

Pafos will welcome one of the greatest personalities of oriental music and one of the most charismatic musicians of the Mediterranean. Omar Faruk Tekbilek has been active in the music world for over thirty years and has been influenced by the Middle East and the Mediterranean region. His music is deeply rooted in tradition, but combines elements from contemporary musical idioms.

Tekbilek is inspired by religious mysticism, tradition, romance and imagination. Considering himself a messenger of peace, he collaborates with musicians from different countries and cultures. Greek and Cypriot musicians will also participate.



OREKA TX
MUSIC
© Stone Txalaparta

29 September

20:30

Medieval Manor
House / Kouklia

Oreka TX - From East to West

This music ensemble of Basque musicians uses the txalaparta (a special kind of Basque xylophone made of wood or stone), not just as a music instrument but also as a linking factor uniting the musicians with the audience. Oreka TX use improvisation and explore the capabilities of this musical instrument in music, rhythms and forms going beyond the Basque tradition. The group was created in 2001 and its members are Harkaitz Martinez de San Vicente and Mikel Ugarte. In their 15 years of work, Oreka TX have worked with important musicians and bands from all over the world and have won various awards, such as the Latin Grammy Award.

MUSIC

A collaboration between the European Capitals of Culture Pafos2017 and Donostia /San Sebastian2016 (Spain)

30 September
2017

20:30

28th October
Square

José María Jiménez

José María Jiménez is a great musician of Roman origin, a virtuoso of the flamenco guitar, born in San Sebastian, Spain. Ever since he was 16 years old, he participated in the most prestigious flamenco school with Emilio Maya. He accompanied famous flamenco dancers and singers like Chonchi Heredia, Titi Flores, El Lebrijano, José Mercé, Potito, Mario Maya and Antonio Canales. He has also composed music for the performances of the dancer Nuria Cazora with flautist Omar Acosta, and the Flamenco Ballet Academy of Angela Cruz, based on the poetry of Federico Garcia Lorca.

MUSIC

A collaboration between the European Capitals of Culture Pafos2017 and Donostia/San Sebastian2016 (Spain) Supported by the Cervantes Institute in Cyprus

José María Jiménez's ensemble is composed of musicians, singers and dancers who present a tribute to the top guitarist Paco de Lucia, as well as a composition of flamenco and gypsy jazz.

1 October 2017

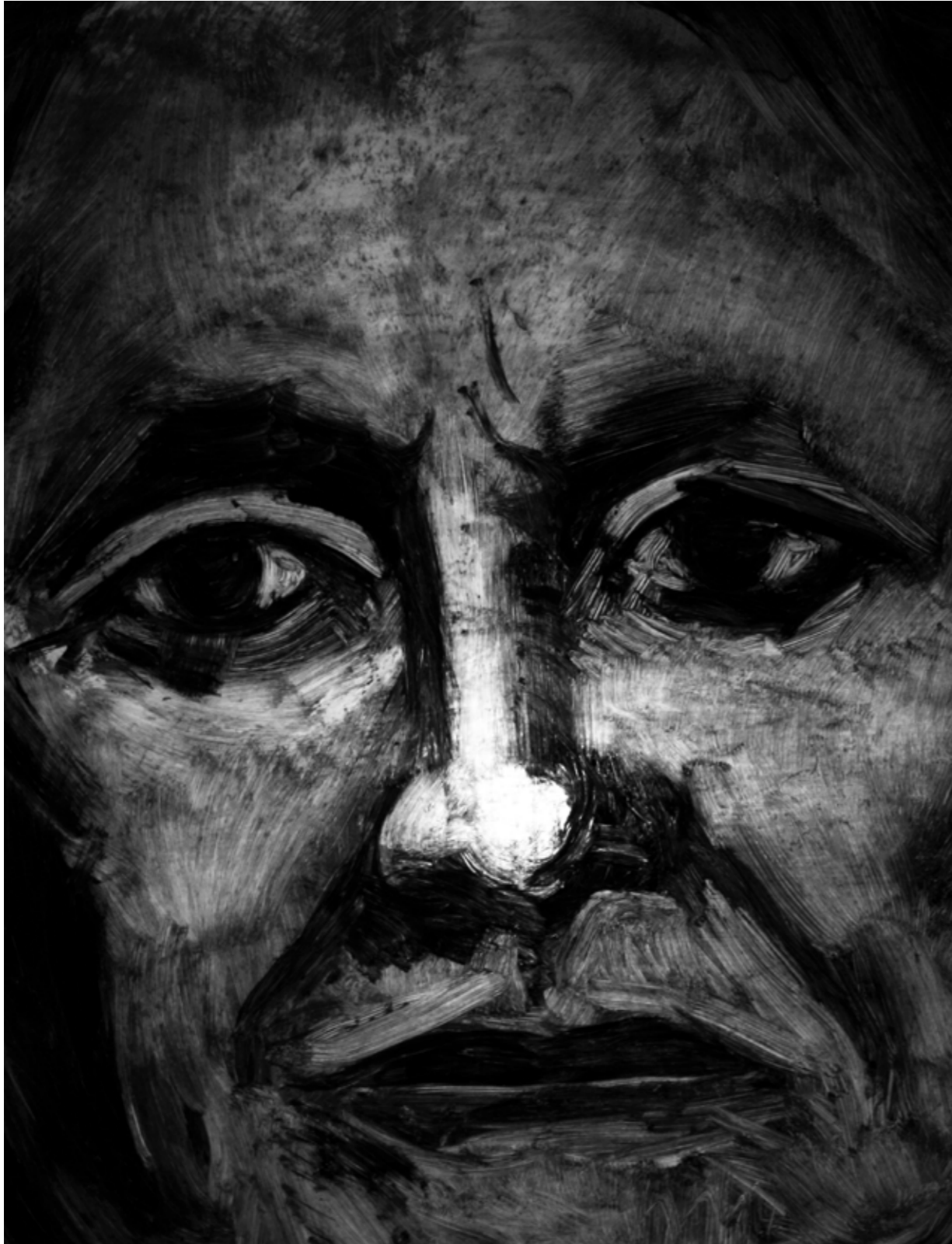
20:00

Pafos Castle
Square

Zentralkapelle & Windkraft Band

The music ensembles Zentralkapell (Berlin) and Windkraft Band (Cyprus) come together in a musical celebration. The two bands played together for the first time in Cyprus in October 2015. After working together in Berlin, they made another appearance in Cyprus in July 2016. Now for the third time, the bands will excite their audience with a rich music programme including sounds from Blasmusik, funk and pop songs, Latin and traditional dances, in an effort to bring people closer through music.

MUSIC



RE:MAINS
MUSIC
© Charalambos Margaritis, Νήπις 2010

11 November 2017

Re:Mains

MUSIC

20:30

Attikon

An audiovisual performance combining contemporary music with animation. A concert with music by the composer Christina Athinodorou, including the first performances of the composition *Re:Mains for Multi-Pianist* (2013-15) to be performed by the pianist Annini Tsiouti and accompanied by the animation of Charalambos Margaritis. A small chamber ensemble with the soprano Margarita Elia will present Athinodorou's song collection *Ángel Inmenso*, also in a world first performance.

17 November 2017

Musical Bridge over Europe

MUSIC

20:30

Markideion Theatre

This event takes us on a journey of traditional Cypriot and Greek music where the East will meet the West. The music has been written for piano and clarinet and will be performed by Czech clarinetist Karel Dohnal and the Cypriot pianist Kyriacos Kyriacou.

24 November 2017

Meeting of Two Cultures

MUSIC

20:30

Markideion Theatre

Two pianists, two different artists from Cyprus and Turkey join in a musical journey and coexist through works of Greek, Turkish and Russian composers, demonstrating that the power of music is stronger than our differences. Manolis Neophytou and Canan Kocaay Camurtas give a joint concert that unites cultures.

THE OPEN AIR FACTORY PAFOS IN 2018

At the end of the year, conventional factories review what they have produced. The *Open Air Factory* would do the same if there was not a completely contrasting point of reference that relates to our vision of humanity and the world which makes our key goal something completely different: a process of restoring unity, of beauty emergence, of giving meaning to our words, and ultimately of making our existence as human beings meaningful. The question here is not whether all our goals have been met, but rather whether we have succeeded in creating possibilities, conditions, platforms and connections in order to make these goals achievable and worthy of pursuit in the future. As for the European Capital of Culture Pafos2017, despite of being immensely proud of all its actions, events and happenings, we cannot but think towards the future and how it may continue to strive for cohesion, unity and the discovery of its own self. This includes the distinct hope that the effect of Pafos2017 will travel far into the future of the communities and that the great sea adventure of this European Capital of Culture will not be forgotten in the years to come.

In these terms, looking into the past and into what has been done is more than a description of past events; it is rather an examination of the present with a perspective to our common future. Passing on the title of the European Capital of Culture to Valletta (Malta) and to Leeuwarden (Netherlands) for 2018, we will discover that Pafos is a transformed city following the countless cultural events of 2017, the transformations of urban space with permanent public art, as well as the infrastructure developed (buildings and city centre refurbishment). The legacy that Pafos2017 has “sown” takes a strong stance against the storm of barbarity sweeping through the past and present— asking us to reap the year’s fruits in form of human reason and artistic expression in order to preserve the beauty of the world.

Hence, in our closing ceremony we will not be closing the curtain on Pafos2017 and on everything we have experienced for 12 months. Rather, we will be looking straight into the future, united in diversity and in the renewed sense of community, in order to maximise all the potential this has given us. We hope that the changes resulting from the European Capital of Culture Pafos2017 to the city’s appearance and life, as well as in the thoughts and hearts of the people will achieve the re-invention of the city as a new cultural cosmos.

The aforementioned facts do not involve Pafos only. That is the reason why one of the closing events for 2017 is the project *Pagkosmio Asma* (Universal Song), a great literal work by a former mayor of Pafos, Christodoulos Galatopoulos. This performance will not just celebrate Galatopoulos as intellectual, but it will also highlight the European and global dimension and dynamic of the cultural venture that reached its peak in 2017, putting down strong roots that will flourish in the years to come.

In order for a plant to grow, the seed, as it is well known, must die. And the only way to learn what will happen in 2018 is to say farewell to 2017 and to all its flowers: nevertheless the scent will be sustainable just as the infrastructure and the foundations. At the end of 2017, a reformed Pafos will welcome us and the world to its always *Open Air Factory* and the adventure will continue.

INFRASTRUCTURE WORKS

The following works are part of the programme of the European Capital of Culture Pafos2017. These were the inspirations and suggestions made by a group of volunteer researchers of Pafos and they express the general philosophy behind the *Open Air Factory*. A large number of the events included in the programme will be held in these spaces, spaces that are regarded as the heritage that will be left behind after the end of Pafos2017. The works are developed and performed by the Municipality of Pafos.



IBRAHIM'S KHAN



MOUTTALOS



MARKIDEION THEATRE

28TH OCTOBER SQUARE



BRIDGE LINKING ARCHAEOLOGICAL SITES



ATTIKON



KENNEDY SQUARE

PARTNERS OF THE EUROPEAN CAPITAL OF CULTURE ORGANISATION PAFOS2017

Municipality of Pafos

Municipality of Geroskipou

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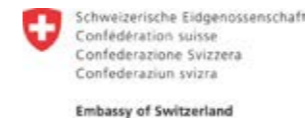
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